

Underwater Sound Solutions

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BII7010 Series Broadband Hydrophone: Low Noise, Low Power, and Low Frequency

The directional response patterns are omnidirectional in low frequency range and toroidal in high frequency range. Typical quality factor Q are 2 in useful frequency range. Pulsed sounds reach stable state quickly and its ringing is short. Custom-fit hydrophones with low power preamplifiers consume 40µA to 0.6mA which is a great merit for battery-powered portable acoustic system.

These hydrophones provide low-cost solutions for underwater recording, listening, and laboratory acoustics from 0.02Hz to 500kHz. They come with coax/shielded cables and underwater mateable/BNC/TRS/XLR/MIL-5015 style connectors and are ready to be integrated into underwater acoustic systems. They support digital recorders and DAQs (A/D Converter). the output signal can be used for speaker system and headphone.

Small size and broadband of bespoke BII7015 offers benefit for uses in parabolic receivers underwater to achieve high pressure gain and the narrowest beam width which are the merits in weak signal detection and searching, directional high speed communication, etc...

BII7010 Hydrophones with integrated low power preamplifiers and filters are ideal gears to amplify the weak signals underwater and reject ambient noises. Its compact and small size avoid interferences to acoustic field under test. The <u>preamplifier</u> integrated in the hydrophone can drive cable up to 1000m without signal loss. These features allow them to be used in long line arrays (streamers) and large planar arrays.

The hydrophone body has streamlined hemispherical domes which minimize the drag forces and the hydrodynamic noise caused by the hydrophone in motion or the flow past the hydrophone. they can measure the sound radiations and pressure changes in turbulent processes and flows.

BII7016 hydrophones is specialized to measures low frequency underwater sounds and pressure fluctuations down to 0.02 Hz: Surface Waves (Wave-height Sensor), Turbulences, seismic, ocean traffics, industrial noises, precipitations, biologics, ...

Sound Excitation by Turbulence: $\frac{1}{c^2} \frac{\partial^2 p}{\partial t^2} - \Delta p = \rho \frac{\partial^2 v_l v_k}{\partial x_l \partial x_k}$ v-Velocity of Turbulence Flow; c-Sound Speed in Fluid; p-Pressure; p-Fluid Density; x-Position.

Typical Applications

| . / p | |
|--|---|
| Towed/Dipping Hydrophone, Sonobuoy. | Detection of Ultrasonic Cavitation Noise, Thermoacoustics in Gas. |
| LBL, SBL, USBL Positioning, Communication. | Passive Acoustic Monitoring (PAM System). |
| Parabolic Antennas Underwater. | Array Element, Vector Hydrophone Element. |
| Reference Hydrophone, Noise Measurement. | Marine Bioacoustics, Phantom-power Hydrophone, Sound Recording. |
| Signal detection in strong currents. | Studies of Ocean Turbulence and Flow, Marine Hydrodynamics. |

Specification

| The hydrophone is tested in | in water unless stated | otherwise. | | | | | | |
|------------------------------------|--|--|---------------------------------------|---------------------------------|-----------------------------------|--|--|--|
| Part Number: | BII7014FGDF | BII7014FGSE | BII7014PGDF | BII7014PGSE | BII7014PGSELP | | | |
| Sensitivity @ 1 kHz: | -206.0 + Preamp Gain, ± 2 dB V/μPa. | | | | | | | |
| FFVS: | Refer to Graph of FFVS vs. Frequency. Free-field Voltage Sensitivity. | | | | | | | |
| Pressure Noise Density: | Refer to Graph of Pressure Noise Density, Referred to Input (RTI), in μPa/VHz. | | | | | | | |
| Haabla Francisco | In Water: 10 Hz ~ 26 | 1 ~ 250 kHz | | | | | | |
| Usable Frequency: | In Air: 10 Hz ~ 12 kH | 1 ~ 12 kHz | | | | | | |
| | 1. Default: -3dB Band | dpass Pass Filter: 3 Hz to 26 | 0 kHz. | | · | | | |
| | 2. Bespoke High Pass | or Band Pass filter. Specify | when ordering. Note: a. M | linimum high pass filter f-3dB: | 3 Hz. | | | |
| | 1. Reduce Noise. B | oth ocean ambient noises | and the self-noises of ele | ectronic devices decrease w | when frequency increases. It is | | | |
| | recommended to ch | oose a built-in high pass fi | Iter to reject noises in low | frequency range. For examp | ple, if you are interested in the | | | |
| Built-in Filters: | signals greater than | 200 Hz, you may specify a h | nigh pass filter with -3dB cu | t-off frequency at 100 Hz to | improve signal to noise ratio of | | | |
| | the signals of the int | | | | | | | |
| | | | | | ılting from rough surface waves | | | |
| | - | · · · · · · · · · · · · · · · · · · · | it is recommended to speci | ify a high pass filter to avoid | hydrophone saturation in these | | | |
| | low frequency range | | T | | 1 | | | |
| | Bespoke Fixed Gain I | | Programmable Gain | Preamp. | 30, 60 dB. | | | |
| | Default: 40 dB. Bespoke: 20 to 60 dB. 0/20/40/60 dB. | | | | | | | |
| Preamp Gain: | If buyer does NOT specify a preamp, BII will use a low noise preamp in the hydrophone. | | | | | | | |
| | Note: If Digital Outputs or switches are used to select gains, Voltage Protection Rating or Absolute Maximum Voltage Ratings of these | | | | | | | |
| | devices must be grea | ater than V _s Supply Voltage. | | | | | | |
| Gain Selection Voltage: | | | CMOS/TTL Compati | | | | | |
| (Programmable Gain | N/A | | | election Wire to COM or 0 to | | | | |
| Preamp) | | | | election Wire Open or +2.4 t | to Vs. | | | |
| Directivity Pattern: | | Toroidal. Refer to Graph of | <u>Directivity Pattern</u> . | | | | | |
| Side Lobe Level: | No side lobes. | 16: 15 11 | D:00 | T a: 1 5 1 1 | 16: 15.11 | | | |
| Output Type: | Differential | Single Ended | Differential | Single Ended | Single Ended | | | |
| 14 : 0 : 11/ | , , | , , | er long cable, the differenti | ial (balanced) output is recor | | | | |
| Maximum Output V _{omax} : | V _{omax} = Supply Voltag | | | | Supply Voltage Vs – 1. | | | |
| Overload Pressure Level: | | /2.828) – Sensitivity], which | · · · · · · · · · · · · · · · · · · · | | | | | |
| Acceleration Sensitivity: | 111.0 dBμPa/(m/s²) at Acoustic Axis. ≤ 108 dBμPa/(m/s²) at other directions. Maximum 300 m or 3 MPa pressure and limited by the cable length if the cable has wire leads or a non-waterproof connector. | | | | | | | |
| Operating Depth: | | • | by the cable length if the c | able has wire leads or a non | -waterproof connector. | | | |
| | 1. Default: Free Hanging (FH) | | | | | | | |
| | 2. Free-hanging with Male Underwater Connector (FHUWC) | | | | | | | |
| Mounting Options: | | ng with Single O-ring (THSO | | | | | | |
| | | ng with Double O-ring (THD | i U) | | | | | |
| | | unting (Plastics) (BFMP) | MCC) | | | | | |
| | b. Boit Fastening Mo | unting (Stainless Steel) (BF I | VISS) | | | | | |



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| | Please refer to online document AcousticSystem.pdf for a complete list of Mounting Options and more details. | | | | | | |
|---------------------------------|--|---|--|-----------------------------|---------------------------|--|--|
| Cable: | Four Conductor Shielded Cable (SC) Six Conductor Shielded Cable (SC) | | | | | | |
| Cable Length: | 1. Default: 10 m. | | | | | | |
| Cable Length: | 2. Custom-fit Cable Length | | up to 150 m | | | | |
| | SE: Single ended Output, I | DF : Differential Output. | | | | | |
| | 1. Default: Wire Leads (W | L) | | | | | |
| | 2. Male BNC (BNC) (Max. | Diameter Φ14.3 mm), for S | E ONLY. | | | | |
| | 3. SMA (Plug, Male Pin) (S | MA), Voltage Rating: 335 V | _{RMS} Continuous. (Max. Diam | eter Φ9.24 mm), for SE ON | LY. | | |
| | 4. SMC (Plug, Female Sock | ket) (SMC), Voltage Rating: | 335 V _{RMS} Continuous. (SMC) | (Max. Diameter Φ6.4 mm) | , for SE ONLY. | | |
| Connector: | 5. 1/8" (3.5mm) TRS Plug | 5. 1/8" (3.5mm) TRS Plug (TRS) (Max. Diameter Φ10.5 mm), for SE or DF. | | | | | |
| | 6. XLR Plug (pin) (XLR) (Max. Diameter Ф20.2 mm), for SE or DF. | | | | | | |
| | 7. MIL-5015 Style (pin) (MIL) (Max. Diameter Φ30 mm with 3 contacts), for SE or DF. | | | | | | |
| | 8. Underwater Mateable Connector (pin) (UMC) (Max. Diameter Ф21.5 to Ф35 mm), for SE or DF. | | | | | | |
| | 9. +9VDC Battery Snap (BS), for +9VDC or +18VDC power supply. | | | | | | |
| | 10. 4mm Banana Plug Pair (Red and Black Color) (BP), for DC power supply ONLY. | | | | | | |
| | Underwater Mateable Connector is for uses underwater. Other connectors and wire leads are for dry uses and are not waterproofed. | | | | | | |
| Supply Voltage V _s : | +7.5 to +32 VDC | +7.5 to +32 VDC | +8.2 to +32 V | +8.2 to +32 V | +4.5 to +32 VDC | | |
| | +9 VDC Battery, Marine B | attery, Automobile Battery, | Fixed DC Linear Power Sup | ply, Not Included. | | | |
| Suggested DC Supply: | DO NOT use variable pow | er supply whose maximum | supply voltage is higher tha | n the rated voltage. | | | |
| | DO NOT use switching mo | de DC power supply. | | | | | |
| Current (Quiescent): | 16 mA | 13 mA | 13 mA | 9 mA | 2.1 mA | | |
| Size: | ΦD = Φ21 mm, Length ≥ 90 mm and actual length depends on Mounting Parts. | | | | | | |
| Weight: | ≥ 0.55 kg with 10m cable. Actual weight depends on Mounting Parts, Cable Types and Length. | | | | | | |
| Operation Temperature: | -10 °C to +60 °C or 14 °F to 140 °F. | | | | | | |
| Storage Temperature: | -20 °C to +60 °C or -4 °F to | 140 °F. | <u> </u> | <u> </u> | <u> </u> | | |
| Sound Measurement in Ai | ir: The hydrophones can be | used to detect sounds in ai | r. Receiving sensitivity in air | is same to the one in water | r in low frequency range. | | |

How to Order Hydrophones. The default options are for stock items which are regularly available.

| FG: Fixed Gain; PG | FG: Fixed Gain; PG: Programmable Gain; DF: Differential Output; SE: Single Ended Output. LP: Low Power; HPF: High Pass Filter; LPF: Low Pass Filter. | | | | | | | |
|---|--|----------|------------------------------------|---|--|---|--|--|
| Part Number | -Preamp Gain | -HPF/LPF | | -Mounting | -Cable Length | -Connectors for Signal/Gain/DC Supply | | |
| BII7014FGDF BII7014FGSE | Default: 40 dB. Bespoke: 20 to 60 dB. | | dB Filter Frequencies, Hz, kHz. | | in motor | Refer to Options. Default: Wire Leads. | | |
| BII7014PGDF BII7014PGSE | 0/20/40/60 dB. | | fault: 3Hz to 260kHz. | | in meter. Default: 10m. | | | |
| BII7014PGSELP | 30/60 dB. | De | fault: 1 to 260 kHz. | | | | | |
| Example of Part N | lumber: | | Description | | | | | |
| BII7014FGSE-40d | BII7014FGSE-40dB-Default-FH-10m-BNC/BS | | | BII7014FGSE Hydrophone, 40dB Gain Preamplifier, Default Filters, Free Hanging, 10m Shielded Cable, Connector: Male BNC for Signals, Battery Snap for +9VDC Batteries. | | | | |
| BII7014FGDF-40d | BU7014FGDF-40dB-20Hz-FH-10m-XLR | | | BII7014FGDF Hydrophone, 40dB Gain Preamplifier, 20Hz High Pass Filter, Free Hanging, 10m Shielded Cable, Connector: 4-pin XLR for Signals and DC Supply. | | | | |
| BII7014FGDF-40dB-100Hz-FH-3m-UMC BII7014FGDF Hydrophone, 40dB Gain Preamplifier, 100Hz High Pass Filter, Free Hangir Connector: 4-pin Underwater Mateable Connector for Signals and DC Supply. | | | | | | | | |
| 811/U14PGDF-U//U/4U/6U0B-1UH7//UUKH7-FH- 1 | | | | | er, 10Hz to 200kHz Band Pass Filter, Free Wire leads for Gain Selection, Battery Snap | | | |
| BII7014PGDF-0/20/40/60dB-10Hz/200kHz-FH- 100m-XLR BII7014PGDF Hydrophone, 0/20/40/60dB Programmable Preamplifier, 10Hz to 200kHz Band Pass Filt Hanging, 100m Shielded Cable, Connector: 6-pin XLR Plug for Signals, Gain Selections, and DC Supplies. | | | | | | | | |

Wiring Information of Hydrophones with Fixed-gain Preamps:

| Single Ended Output: | Wire Leads | BNC Male/SMA/SMC, 9V Battery Snap | Underwater/XLR Connector | XLR Plug and 9V Battery Snap | TRS Plug and 9V Battery Snap |
|----------------------|------------------------|--------------------------------------|-----------------------------|---------------------------------|------------------------------|
| +VDC | Red | Female Snap | Pin 3 | Battery Female Snap | Battery Female Snap |
| Common | Black | Male Snap | Pin 1 | Battery Male Snap | Battery Male Snap |
| Signal | White | Center Pin or Contact | Pin 2 | XLR Pin 2 | TRS Tip |
| Signal Common | Blue, Green, or Yellow | BNC/SMA/SMC Shield | Pin 4 | XLR Pin 1 and Pin 3 | TRS Ring and Sleeve |
| Shielding | Shield | N/A | N/A | XLR Metal Shell | N/A |
| Differential Output: | Wire Leads | Underwater/XLR Connector | | XLR + 9V Battery Snap | TRS + 9V Battery Snap |
| +VDC | Red | Pin 3 | | Battery Female Snap | Battery Female Snap |
| Common | Black | Pin 1 | | Battery Male Snap | Battery Male Snap |
| Signal+ | White | Pin 2 | | XLR Pin 2 | TRS Tip |
| Signal- | Blue, Green or Yellow | Pin 4 | | XLR Pin 3 | TRS Ring |
| Signal Common | N/A | N/A | | XLR Pin 1 | TRS Sleeve |
| Shielding | Shield | N/A | | XLR Metal Shell | N/A |

Wiring Information of Hydrophones with Two-bit Programmable Gain Preamps:

| Single Ended Output: | Wire Leads | 9V Battery Snap and BNC Male/SMA/SMC | Underwater/XLR Connector | XLR Plug + 9V Battery Snap | TRS Plug + 9V Battery Snap |
|----------------------|------------|--------------------------------------|-----------------------------|-------------------------------|----------------------------|
| +VDC | Red | Battery Female Snap | Pin 3 | Battery Female Snap | Battery Female Snap |
| Common | Black | Battery Male Snap | Pin 1 | Battery Male Snap | Battery Male Snap |



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| Digital Common | | Black | | | Black | Black |
|-------------------------------|-----------------------|------------------------------|----------|--------------------------------|---------------------|--------------------------------|
| Digital A1 (Gain Selection) | Yellow or Brown | Yellow or Brown | Pin 5 | | Yellow or Brown | Yellow or Brown |
| Digital A0 (Gain Selection) | Blue | Blue | Pin 6 | | Blue | Blue |
| Output Signal | White | BNC/SMA/SMC Center | Pin 2 | | XLR Pin 2 | TRS Tip |
| Output Signal Common | Green | BNC/SMA/SMC Shield | Pin 4 | | XLR Pin 1 and Pin 3 | TRS Ring and Sleeve |
| Shielding | Shield | Shield | N/A | | XLR Metal Shell | N/A |
| Differential Output: | Wire Leads | Underwater/XLR Connecto | r | XLR Plug + | 9V Battery Snap | TRS Plug + 9V Battery Snap |
| +VDC | Red | Pin 3 | | Battery Fer | male Snap | Battery Female Snap |
| Common | Black | Din 1 | | Battery Male Snap, XLR Pin 1. | | Battery Male Snap, TRS Sleeve. |
| Digital Common | BIACK | Pin 1 | | Black | | Black |
| Digital A1 (Gain Selection) | Yellow or Brown | Pin 5 Yellow or | | Yellow or B | rown | Yellow or Brown |
| Digital A0 (Gain Selection) | Blue | Pin 6 BI | | Blue | | Blue |
| Output Signal + | White | Pin 2 XLR | | XLR Pin 2 | | TRS Tip |
| Output Signal - | Green | Pin 4 XLR F | | XLR Pin 3 | | TRS Ring |
| Shielding | Shield | N/A XLR Metal SI | | Shell | N/A | |
| 4mm Banana Plug Pair: Red | Plug for +VDC, Black | Plug for Common of the DC po | wer supp | ly. | | |
| Selecting Sensitivity FFVS of | Two-bit Digitally Pro | grammable | | | | |
| FFVS Selection Wire A1 | FFVS Selection Wir | FFVS Selection Wire A0 | | Hydrophone Sensitivity at 1kHz | | |
| 0 (Logic Low) | 0 (Logic Low) | | | -206.0+ 0dB V/μPa | | |
| 0 (Logic Low) | 1 (Logic High) | | | -206.0+ 20dB V/μPa | | |
| 1 (Logic High) | 0 (Logic Low) | | | -206.0+ 40dB V/μPa | | |
| 1 (Logic High) | 1 (Logic High) | | | -206.0+ 60dB V/μPa | | |

Wiring Information of Hydrophones with One-Bit-Word Programmable Gain Preamps:

| Single-Ended Output: | Wire Leads | Underwater/XLR Connector | 9V Battery Snap and BNC Male/SMA/SMC | XLR + 9V Battery Snap | TRS + 9V Battery Snap | | |
|-------------------------------|----------------------------|-----------------------------|---|----------------------------------|-----------------------------------|--|--|
| +VDC | Red | Pin 3 | Battery Female Snap | Battery Female Snap | Battery Female Snap | | |
| Common | Black | Pin 1 | Battery Male Snap | Battery Male Snap, XLR Pin 1. | Battery Male Snap, TRS Sleeve. | | |
| Digital Common | Yellow or Brown | Pin 5 | Yellow or Brown | Yellow or Brown | Yellow or Brown | | |
| Digital A0 (FFVS Selection) | Blue | Pin 6 | Blue | Blue | Blue | | |
| Output Signal | White | Pin 2 | BNC/SMA/SMC Center | XLR Pin 2 | TRS Tip | | |
| Output Signal Common | Green | Pin 4 | BNC/SMA/SMC Shield | XLR Pin 3 | TRS Ring | | |
| Shielding | Shield | N/A | Shield | XLR Metal Shell | N/A | | |
| 4mm Banana Plug Pair: Red | Plug for +VDC, Black Plug | for Common of the DC | oower supply. | | | | |
| Selecting Sensitivity of One- | Bit-Word Digitally Progra | mmable | | | | | |
| FFVS Selection Wire A0 | Sensitivity FFVS at 10kHz. | | | | | | |
| 0 (Logic Low) | -206.0 + 30 dB V/μPa | | | | | | |
| 1 (Logic High) | -206.0 + 60 dB V/μPa | | | | | | |

Ouestion:

What if the mating connector of my DAQ module or recording device is NOT available from BII?

- 1. Buyer may order BII products with wire leads, and buyer assembles the mating connector to the cable end.
- 2. A connector adaptor might be assembled by BII by customization, and BII ships the adaptor to buyer as accessory of the device. Please contact BII for customizations.
- 3. Many adaptors for standard connectors are available in worldwide electronic suppliers such as BNC to SMA, BNC to SMC, XLR to TRS, etc. Check out your local suppliers.

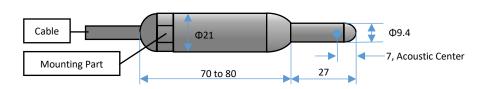
Can the hydrophone with differential outputs be wired to single-ended inputs of a DAQ device (Data Acquisition Equipment) such as an Oscilloscope?

Yes, output+ and Common of a BII hydrophone can be used a single-ended signal, or Output- and Common of the hydrophone can be used a single-ended signal. But, neither output+ nor output – of the hydrophone can be wired to common which is going to destroy the hydrophone by short circuit.

How do I use Gain Selection wires in field?

- 1. Manual Gain Selection.
 - When a Gain Selection wire is floating or open, its digital logic is High or "1".
 - When a Gain Selection wire is short to Digital Common, its digital logic is Low or "0".
 - Sensitivity of a Hydrophone is fixed when its Gain Selection wires are fixed to Digital Common or open (floating) during operation.
- 2. Gain Selection with Digital Outputs. Digital Outputs of a DAQ (data acquisition device) select gains with TTL/CMOS logic levels.

Physical Size (Dimensional Unit: mm):



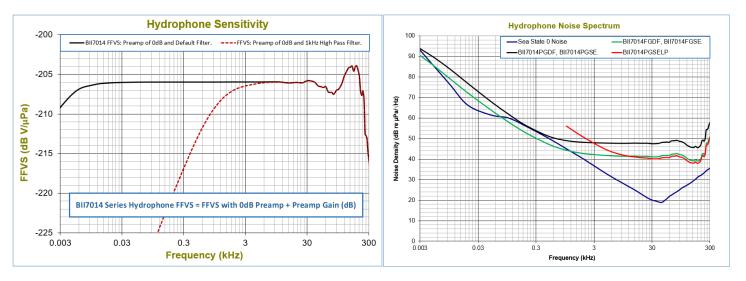


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Free-field Voltage Sensitivity (FFVS):

Pressure Noise Density (RTI, referred to the input):



Directivity Response Pattern:

