

Benthowave Instrument Inc.

Underwater Sound Solutions





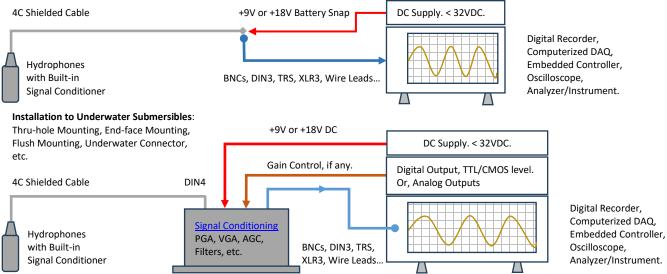
Omnidirectional Spherical Hydrophone

BII's spherical hydrophones provide omnidirectional responses up to 700kHz and offer excellent acoustic characteristics of low noise and durability, which make these hydrophones ideal for a wide range of oceanography applications. Bespoke built-in preamplifiers allow the hydrophones to be used with long extension cables with no loss in sensitivity. The customized built-in filters increase Signal-to-Noise Ratio, reject unwanted noise, and avoid saturation.

Typical Applications

| · / piece · / phile call of the | |
|--|---|
| Sonobuoy, Dipping Hydrophone. | Detection of Ultrasonic Cavitation Noise, Thermoacoustics in Gas. |
| LBL, SBL, USBL Positioning, Communication. | Passive Acoustic Monitoring (PAM System). |
| Parabolic Antennas Underwater. | Array Element, Vector Hydrophone Element. |
| Reference Hydrophone, Noise Measurement. | Marine Bioacoustics, Phantom-power Hydrophone, Sound Recording. |

System Configuration of Receiving Sounds and Waves.



Specification

| | in water unless stated otherwise. | | | | | | | |
|--|--|--|--|--|--|--|--|--|
| FG: Fixed Gain; PG: Progra | mmable Gain; DF: Differential Output; SE: Single Ended Output; B | | | | | | | |
| Part Number: | BII7001FGDF BII7001PGDF | | | | | | | |
| Sensitivity @ 1 kHz: | -196.0 + Preamp Gain, ± 2 dB V/µPa. | | | | | | | |
| Sensitivity @ 1 knz. | 156.0 dB V/μPa186.0 and 146.0 dB V/μPa. | | | | | | | |
| FFVS: | Refer to Graph of <u>FFVS vs. Frequency</u> . Free-field Voltage Sensitivity. | | | | | | | |
| Pressure Noise Density: | Refer to Graph of <u>Pressure Noise Density</u> , Referred to Input (RTI), in μPa/VHz. | | | | | | | |
| | Bespoke HPF, or BPF. | | | | | | | |
| | Minimum HPF: 0.3 Hz. | Minimum HPF: 1.5 Hz. | | | | | | |
| | in Water: 0.3 Hz ~ 180 kHz, in default. | in Water: 1.5 Hz ~ 180 kHz, in default. | | | | | | |
| | in Air: 0.3 Hz ~ 5 kHz, in default. | in Air: 1.5 Hz ~ 5 kHz, in default. | | | | | | |
| at -3dB V/µPa. | recommended to choose a built-in high pass filter to reject noises in low frequency range. For example, if you are interested in the signals greater than 1 kHz, you may specify a high pass filter with -3dB cut-off frequency at 100 Hz to improve signal to noise ratio of the signals of the interest. 2. Avoid Saturation. When there are strong low frequency noises, disturbances, and/or vibrations, resulting from rough surface waves and/or mechanical movements of the platform, it is recommended to specify a high pass filter to avoid hydrophone saturation in these low frequency ranges. | | | | | | | |
| | the signals of the interest. 2. Avoid Saturation. When there are strong low frequency noise | es, disturbances, and/or vibrations, resulting from rough surface waves | | | | | | |
| Preamp Gain (dB): | the signals of the interest.2. Avoid Saturation. When there are strong low frequency noise and/or mechanical movements of the platform, it is recommended. | es, disturbances, and/or vibrations, resulting from rough surface waves | | | | | | |
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| Preamp Gain (dB): Bespoke Preamp: | the signals of the interest. Avoid Saturation. When there are strong low frequency noise and/or mechanical movements of the platform, it is recommend low frequency ranges. 40 dB. Low Power Fixed Gain Preamp. | es, disturbances, and/or vibrations, resulting from rough surface waves ded to specify a high pass filter to avoid hydrophone saturation in these 10 and 50 dB Low Noise Programmable Gain Preamp. one. For example, when low power consumption is critical to your | | | | | | |
| · · · | the signals of the interest. 2. Avoid Saturation. When there are strong low frequency noise and/or mechanical movements of the platform, it is recommend low frequency ranges. 40 dB. Low Power Fixed Gain Preamp. Buyer may specify a specific preamp to be used in the hydrophological structure in the hydrophological stru | es, disturbances, and/or vibrations, resulting from rough surface waves ded to specify a high pass filter to avoid hydrophone saturation in these 10 and 50 dB Low Noise Programmable Gain Preamp. one. For example, when low power consumption is critical to your | | | | | | |
| Bespoke Preamp: | the signals of the interest. 2. Avoid Saturation. When there are strong low frequency noise and/or mechanical movements of the platform, it is recommend low frequency ranges. 40 dB. Low Power Fixed Gain Preamp. Buyer may specify a specific preamp to be used in the hydrophological structure in the hydrophological stru | es, disturbances, and/or vibrations, resulting from rough surface waves ded to specify a high pass filter to avoid hydrophone saturation in these 10 and 50 dB Low Noise Programmable Gain Preamp. one. For example, when low power consumption is critical to your be installed inside hydrophone. | | | | | | |
| Bespoke Preamp: | the signals of the interest. 2. Avoid Saturation. When there are strong low frequency noise and/or mechanical movements of the platform, it is recommend low frequency ranges. 40 dB. Low Power Fixed Gain Preamp. Buyer may specify a specific preamp to be used in the hydrophop project instead of low noise, you may consider <u>BII1060 Series</u> to | es, disturbances, and/or vibrations, resulting from rough surface waves ded to specify a high pass filter to avoid hydrophone saturation in these 10 and 50 dB Low Noise Programmable Gain Preamp. one. For example, when low power consumption is critical to your be installed inside hydrophone. CMOS/TTL Compatible | | | | | | |
| Bespoke Preamp: Gain Selection Voltage: | the signals of the interest. 2. Avoid Saturation. When there are strong low frequency noise and/or mechanical movements of the platform, it is recommend low frequency ranges. 40 dB. Low Power Fixed Gain Preamp. Buyer may specify a specific preamp to be used in the hydrophop project instead of low noise, you may consider <u>BII1060 Series</u> to | es, disturbances, and/or vibrations, resulting from rough surface waves ded to specify a high pass filter to avoid hydrophone saturation in these 10 and 50 dB Low Noise Programmable Gain Preamp. one. For example, when low power consumption is critical to your be installed inside hydrophone. CMOS/TTL Compatible Logic Low 0: Gain Selection Wire to COM or 0 to +0.8 VDC. Logic High 1: Gain Selection Wire Open or +2.4 VDC to V _s . | | | | | | |
| • • • | the signals of the interest. 2. Avoid Saturation. When there are strong low frequency noise and/or mechanical movements of the platform, it is recommend low frequency ranges. 40 dB. Low Power Fixed Gain Preamp. Buyer may specify a specific preamp to be used in the hydropho project instead of low noise, you may consider <u>BII1060 Series</u> to N/A | es, disturbances, and/or vibrations, resulting from rough surface waves ded to specify a high pass filter to avoid hydrophone saturation in these 10 and 50 dB Low Noise Programmable Gain Preamp. one. For example, when low power consumption is critical to your be installed inside hydrophone. CMOS/TTL Compatible Logic Low 0: Gain Selection Wire to COM or 0 to +0.8 VDC. Logic High 1: Gain Selection Wire Open or +2.4 VDC to V _s . | | | | | | |
| Bespoke Preamp: Gain Selection Voltage: Directivity Pattern: | the signals of the interest. 2. Avoid Saturation. When there are strong low frequency noise and/or mechanical movements of the platform, it is recommend low frequency ranges. 40 dB. Low Power Fixed Gain Preamp. Buyer may specify a specific preamp to be used in the hydropho project instead of low noise, you may consider <u>BI1060 Series</u> to N/A Omnidirectional. Refer to Graph of <u>Directivity Response Pattern</u> | es, disturbances, and/or vibrations, resulting from rough surface waves ded to specify a high pass filter to avoid hydrophone saturation in these 10 and 50 dB Low Noise Programmable Gain Preamp. one. For example, when low power consumption is critical to your be installed inside hydrophone. CMOS/TTL Compatible Logic Low 0: Gain Selection Wire to COM or 0 to +0.8 VDC. Logic High 1: Gain Selection Wire Open or +2.4 VDC to V _s . | | | | | | |
| Bespoke Preamp: Gain Selection Voltage: Directivity Pattern: Side Lobe Level: | the signals of the interest. 2. Avoid Saturation. When there are strong low frequency noise and/or mechanical movements of the platform, it is recommend low frequency ranges. 40 dB. Low Power Fixed Gain Preamp. Buyer may specify a specific preamp to be used in the hydropho project instead of low noise, you may consider <u>BI1060 Series</u> to N/A Omnidirectional. Refer to Graph of <u>Directivity Response Pattern</u> No side lobes. | es, disturbances, and/or vibrations, resulting from rough surface waves ded to specify a high pass filter to avoid hydrophone saturation in these 10 and 50 dB Low Noise Programmable Gain Preamp. one. For example, when low power consumption is critical to your be installed inside hydrophone. CMOS/TTL Compatible Logic Low 0: Gain Selection Wire to COM or 0 to +0.8 VDC. Logic High 1: Gain Selection Wire Open or +2.4 VDC to V _s . | | | | | | |

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|---------------------------------|--|--|--|--|--|--|--|
| SE=SL-TL+AG-NL | Underwater Sound Solutions www.benthowave.com | | | | | | |
| Acceleration Sensitivity: | 134.0 dB μPa/(m/s ²) at Acoustic Axis. \leq 130 dBμPa/(m/s ²) at other directions. | | | | | | |
| Operating Depth: | Maximum 300 m or 3 MPa pressure and limited by the cable length if the cable has wire leads or a non-waterproof connector. | | | | | | |
| · · | 1. Default: Free Hanging (FH). | | | | | | |
| | 2. Free-hanging with Male Underwater Connector (FHUWC-3P, FHUWC-4P, FHUWC-6P). | | | | | | |
| | 3. Thru-hole Inch Mounting with Single O-ring Sealing (THM-7/16"). | | | | | | |
| | 4. Thru-hole Inch Mounting with Double O-ring Sealing (THDO-7/16"). | | | | | | |
| Mounting Options: | 5. Bolt Fastening Mounting (Plastics) (BFMP-M12). | | | | | | |
| | 6. Bolt Fastening Mounting (Plastics) (BFMP-NPT3/8"). | | | | | | |
| | 7. Bolt Fastening Mounting (Stainless Steel) (BFM-7/16"). | | | | | | |
| | 8. Bolt Fastening Mounting (Stainless Steel) (BFM-5/8"). | | | | | | |
| | Please refer to online document <u>AcousticSystem.pdf</u> for a complete list of Mounting Options and more details. | | | | | | |
| Cable Options: | Four Conductor Shielded Cable (SC) Six Conductor Shielded Cable (SC) | | | | | | |
| | 1. Default: 20m (65.6ft) for Non-Underwater Connector; 0.6m (2ft) for Underwater Connectors. | | | | | | |
| Cable Length: | 2. Custom-fit Cable Length up to 305 m. | | | | | | |
| | Refer to Capability of Driving Cable. | | | | | | |
| | 1. Default: Wire Leads (WL) | | | | | | |
| | 2. Two Male BNCs (BNC) (Max. Diameter Ф14.3 mm) for Output+ and Output- Signals. | | | | | | |
| | 3. DIN Receptacle with 3 Male Pins (DIN3), (Max. Diameter Φ17 mm). | | | | | | |
| | DIN Receptacle with 4 Male Pins (DIN4), (Max. Diameter Φ17 mm). | | | | | | |
| | DIN Receptacle with 6 Male Pins (DIN6), (Max. Diameter Φ 17 mm). | | | | | | |
| | 4. 1/8" (3.5mm) TRS Plug (TRS) (Max. Diameter Ф10.5 mm). | | | | | | |
| | 5. XLR Receptacle with 3 Male Pins (XLR3), (Max. Diameter Φ20.2 mm). | | | | | | |
| Connector: | XLR Receptacle with 4 Male Pins (XLR4), (Max. Diameter Ф20.2 mm). | | | | | | |
| | XLR Receptacle with 6 Male Pins (XLR6), (Max. Diameter Φ20.2 mm). | | | | | | |
| | 6. Underwater Mateable Connector (4 pins) (UMC4P) (Max. Diameter Φ21.5 to Φ35 mm). | | | | | | |
| | Underwater Mateable Connector (6 pins) (UMC6P) (Max. Diameter Φ21.5 to Φ35 mm). | | | | | | |
| | UMC is from global manufacturers of underwater connectors. Its part number is listed in quote in detail. | | | | | | |
| | 7. +9VDC Battery Snap (BS), for +9VDC or +18VDC power supply. | | | | | | |
| | 8. 4mm Banana Plug Pair (Red and Black Color) (BP), for DC power supply ONLY. | | | | | | |
| | Underwater Mateable Connectors are for underwater uses. Other connectors/wire leads are for dry uses and are not waterproofed. | | | | | | |
| - | ncelman" is a miniature quick connect/disconnect radio/audio frequency connector used for coaxial cable. Fastening Type : Bayonet Lock. | | | | | | |
| | p, Ring, and Sleeve, miniature, quick connect/disconnect, audio frequency connector used for shielded cable. Fastening Type : None. | | | | | | |
| | al connectors, 3 to 14 contacts, Φ 20mm diameter, used for audio, RF, digital, and DC or AC power signals. Fastening Type : Threaded. | | | | | | |
| | nced audio and DC or AC power signal interconnections, 3 to 7 contacts. Fastening Type : Latch Lock. | | | | | | |
| Supply Voltage V _s : | +8.5 to +32 VDC +9 to +32 VDC | | | | | | |
| Suggested DC Supply | +9VDC Battery, Marine Battery, Automobile Battery, Fixed DC Linear Power Supply, Not Included. | | | | | | |
| Suggested DC Supply: | DO NOT use variable power supply whose maximum supply voltage is higher than the rated voltage. DO NOT use switching mode DC power supply. | | | | | | |
| Current (Quiescent): | 9.8 mA | | | | | | |
| Current (Quiescent): Size: | | | | | | | |
| Weight: | Free Hanging: Φ D = Φ 21 mm, Overall Length = 115 mm. Other Mounting Types: actual length depends on Mounting Parts. ≥ 0.55 kg with 10m cable. Actual weight depends on Mounting Parts, Cable Types and Length. | | | | | | |
| • | | | | | | | |
| Operation Temperature: | -10 °C to +60 °C or 14 °F to 140 °F. | | | | | | |
| Storage Temperature: | -20 °C to +60 °C or -4 °F to 140 °F. | | | | | | |
| sound measurement in Al | r: The hydrophones can be used to detect sounds in air. The sensitivity in air is same to the one in water in low frequency range. | | | | | | |

How to Order Standard Hydrophones. BII Keeps Standard Products in Stock.

| FG: Fixed Gain; P | G: Programmable | Gain; DF: Differ | ential Output; BPF: Ban | d Pass Filter; HPF: Hig | n Pass Filter; LPF: Low Pass Filter. | | | | |
|---------------------------------------|-----------------------|------------------|---|-------------------------|---|-----------------|--|--|--|
| Part Number | -Preamp Gain | -HPF Filter | -Mounting | -Cable Length | -Connectors for Signal/Gain Selection | /DC Supply | | | |
| BII7001FGDF | 40 dB. | 0.3 Hz. | Elli Free Henrine | 20 m (CE C ft) | Constant Onting for Circula Cain Colortion on | | | | |
| BII7001PGDF | 10/50 dB. | 1.5 Hz. | FH: Free Hanging. | 20 m (65.6 ft) | Connector Options for Signals, Gain Selection, an | id DC Supply. | | | |
| Example of Part | Number: | | Description | | | | | | |
| | dB-0.3Hz-FH-20m-\ | A/I | BII7001FGDF Hydroph | ione, 40dB Gain, High | Pass Filter: 0.3Hz, Free Hanging, 20m Shielded Ca | ble, Connector: | | | |
| BII/001FGDF-400 | JD-0.3HZ-FH-2011-1 | VVL | None, Wire leads. | | | | | | |
| | dB-0.3Hz-FH-20m-I | | BII7001FGDF Hydrophone, 40dB Gain, High Pass Filter: 0.3Hz, Free Hanging, 20m Shielded Cable, Connector: | | | | | | |
| BI70011 GDI -400 | 10-0.3112-111-20111-1 | 5100/05 | Two BNC Male for Output+ and Output- Signals, 9V Battery Snaps for DC Supply. | | | | | | |
| | dB-0.3Hz-FH-20m-) | /102/00 | BII7001FGDF Hydrophone, 40dB Gain, High Pass Filter: 0.3Hz, Free Hanging, 20m Shielded Cable, Connector: | | | | | | |
| BI//0011 GDI -400 | 10-0.3112-111-2011-7 | ALK3/B3 | XLR3 for Signal, 9V Battery Snaps for DC Supply. | | | | | | |
| | dB-0.3Hz-FH-20m-) | | BII7001FGDF Hydrophone, 40dB Gain, High Pass Filter: 0.3Hz, Free Hanging, 20m Shielded Cable, Connector: | | | | | | |
| BII70011 GDI -400 | 10-0.3112-111-2011-7 | | XLR4 for Signals and DC Power Supply. | | | | | | |
| | /50dB-1.5Hz-FH-20 |)m_\//I | BII7001PGDF Hydrophone, 10/50dB Gain, High Pass Filter: 1.5Hz, Free Hanging, 20m Shielded Cable, Connector: | | | | | | |
| BII/001FGDI-10 | 500B-1.5HZ-HH-20 | ////-VVL | None, Wire leads. | | | | | | |
| BII7001PGDF-10 | /50dB-1.5Hz-FH-20 |)m- | BII7001PGDF Hydrophone, 10/50dB Gain, High Pass Filter: 1.5Hz, Free Hanging, 20m Shielded Cable, Connector: | | | | | | |
| XLR3/WL/BS | | | XLR3 for Signal, Wire I | eads for Gain Selectio | on, 9V Battery Snaps for DC Supply. | | | | |
| | /50dp_1 5Uz_5U_20 | m VI P6 | BII7001PGDF Hydrophone, 10/50dB Gain, High Pass Filter: 1.5Hz, Free Hanging, 20m Shielded Cable, Connector: | | | | | | |
| BII7001PGDF-10/50dB-1.5Hz-FH-20m-XLR6 | | | XLR6 for Signals, Gain Selection, and DC Power Supply. | | | | | | |

How to Order Bespoke Hydrophones. Non-stock.

| FG: Fixed Gain; | FG: Fixed Gain; PG: Programmable Gain; DF: Differential Output; SE: Single Ended Output; BPF: Band Pass Filter; HPF: High Pass Filter; LPF: Low Pass Filter. | | | | | | | |
|--|--|--|--|-----------|--|--|--|--|
| Part Number -Preamp Gain -HPF or HPF/LPF -Mounting -Shielded Cable Length -Connectors for Signal/Gain Selection /DC Supply | | | | | | | | |
| BII7001FGDF | 40 dB. | | | in meter. | | | | |



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| 35-35-15-168-1 | Underwater Sound Solutions www.benthowave.com | | | | | | |
|---|---|--|---|--|---|--|--|
| BII7001PGDF | 10/50dB | High Pass or Bandpass Filter3dB frequencies, in Hz, kHz. | Mounting Options. | Up to 200m (656 ft) or 305m (1000 ft). | Connector Options for Signals, Gain Selection, and DC Supply. | | |
| Example of Par | t Number: | · | Description | | | | |
| BII7001FGDF-4 | 0dB-10Hz/200kH | z-FH-30m-WL | | Hydrophone, 40dB Gain, Ba ctor: none, Wire leads. | ndpass Filter: 10Hz to 200kHz, Free Hanging, 30m Shielded | | |
| BII7001FGDF-4 | 0dB-2kHz-FH-30n | n-BNC/BS | | , , , , | igh Pass Filter: 2kHz, Free Hanging, 30m Shielded Cable, nd Output- Signals, 9V Battery Snaps for DC Supply. | | |
| BII7001FGDF-4 | 0dB-100Hz-BFM- | 7/16"-100m-XLR3/BS | BII7001FGDF Hydrophone, 40dB Gain, High Pass Filter: 100Hz, Bolt Fastening Mounting BFM-7/16", 100m Shielded Cable, Connector: 3-pin XLR for Signals and Battery Snap for +9VDC Batteries. | | | | |
| BII7001FGDF-4 | 0dB-100Hz-FH-0. | 6m-UMC4P | | | gh Pass Filter: 100Hz, Free Hanging, 0.6m Shielded Cable, connector for Signals and DC Power Supply. | | |
| BII7001PGDF-1 | 0/50dB-10Hz/200 | 0kHz-FH-30m-WL | BII7001PGDF Hydrophone, 10/50dB Gain, Bandpass Filter: 10Hz to 200kHz, Free Hanging, 30m Shielded Cable, Connector: none, Wire leads. | | | | |
| BII7001PGDF-1 | 0/50dB-1kHz-BFN | M-7/16"-100m-XLR3/WL/BS | BII7001PGDF Hydrophone, 10/50dB Gain, High Pass Filter: 1kHz, Bolt Fastening Mounting BFM- 7/16", 100m Shielded Cable, Connector: 3-pin XLR for Signals, Wire Leads for Gain Selection, and Battery Snap for +9VDC Batteries. | | | | |
| BII7001PGDF-10/50dB-10Hz-FH-0.6m-UMC6P BII7001PGDF Hydrophone, 10/50dB Gain, High Pass Filter: 10Hz, Free Hanging, 0.6m Shielded Connector: 6-pin Underwater Mateable Connector for Signals, Gain Selection, and DC Power S | | | | | | | |

Wiring Information of BII7001FGDF Hydrophones with Fixed-gain Preamps:

| Differential Output: | Wire Leads | UMC4P/XLR4P | DIN4P | DIN3/XLR3 + 9V BS | | BNC + 9V BS | TRS + 9V BS |
|----------------------|------------------------|-------------|-------------|---------------------------|------------|---------------------|---------------------|
| +VDC | Red | Pin 3 | Pin 4 | Battery Female Snap | | Battery Female Snap | Battery Female Snap |
| Common | Black | Pin 1 | Pin 1 | Battery Male | Snap | Battery Male Snap | Battery Male Snap |
| Signal+ | White | Pin 2 | Pin 3 | DIN3 Pin 3 | TRS Tip | #1 BNC Center | TRS Tip |
| Signal- | Blue, Green, or Yellow | Pin 4 | Pin 2 | DIN3 Pin 1 | TRS Ring | #2 BNC Center | TRS Ring |
| Signal Common | Black | Pin 1 | Pin 1 | DIN3 Pin 2 | TRS Sleeve | BNC Shell | TRS Sleeve |
| Shielding | Shield | Metal Shell | Metal Shell | DIN3 and XLR3 Metal Shell | | N/A | N/A |

Wiring Information of BII7001PGDF Hydrophones with One-Bit-Word Programmable Gain Preamps:

| Differential Output: | Wire Leads | UMC6P/XLR6 | DIN6 | BNC + 9V BS | DIN3/XLR3 + 9V BS | | TRS + 9V BS |
|--------------------------|-------------------------|--------------------------------------|-------------|-----------------------------------|-----------------------------|-----------|-----------------------------------|
| +VDC | Red | Pin 3 | Pin 4 | Battery Female Snap | Battery Female Snap | | Battery Female Snap |
| Common | Black | Pin 1 | Pin 1 | Battery Male Snap, BNC Shield. | Battery Mal DIN Pin 2 or | 17 | Battery Male Snap, TRS Sleeve. |
| Output Signal+ | White | Pin 2 | Pin 3 | "1" BNC Center Pin | DIN Pin 3 | XLR Pin 2 | TRS Tip |
| Output Signal - | Green | Pin 4 | Pin 2 | "2" BNC Center Pin | DIN Pin 1 | XLR Pin 3 | TRS Ring |
| Digital A0 | Blue | Pin 6 | Pin 5 | Blue | Blue | | Blue |
| Digital Common | Yellow or Brown | Pin 5 | Pin 6 | Yellow or Brown | Yellow or Br | own | Yellow or Brown |
| Shielding | Shield | Metal Shell | Metal Shell | BNC Shield | Metal Shell | | N/A |
| Selecting Sensitivity of | of One-bit Digitally Pr | ogrammable | | | | | |
| FFVS Selection Wire A | 0 | Hydrophone Sensitivity FFVS at 1kHz. | | | | | |
| 0 (Logic Low) | | -196.0 + 10 dB V/μPa. | | | | | |
| 1 (Logic High) | | -196.0 + 50 dB V/μPa. | | | | | |

Question:

What if the mating connector of my DAQ module or recording device is NOT available from BII? A bespoke connector adaptor might be assembled by BII and BII ships the adaptor to buyer as accessory of the device. Please contact BII for customizations. Many adaptors for standard connectors are available in worldwide electronic suppliers such as BNC to SMA, BNC to SMC, XLR to TRS, etc. Check out your local suppliers.

Is impedance matching necessary between hydrophones/sensors and preamplifiers/Recorders/Analyzers? it is NOT necessary to do impedance matching in low frequency range applications in which electromagnetic wave lengths are much greater than the cable length. High frequency transducers such as NDT pulsing transducers need 50Ω impedance matching among transducers, cables, and analyzers/digitizers.

My acoustic sensors generate differential signals in MHz range, are TRS connectors suitable for my applications? BII's test shows TRS connectors (Plug and Jack) of BII preamps can be used up to 20 MHz. Test Conditions: TRS Jack with 0.2m cable and TRS plug with 1m cable. Oscilloscope: 1MΩ||20pF, Signal Source: DDS Signal Generator.

Can 3.5mm (1/8") TRS be configured for single-ended signal of a hydrophone/transducer which does not have built-in preamplifier? Yes, the preamp with differentialinput TRS can accept single-ended signals from hydrophones/transducers whose TRS wiring should be like followings: TRS Tip: Signal. TRS Ring and Sleeve: Both terminals are soldered together for Signal Common and Shielding. Common and shielding should be "one-point" contact.

Can BII explain why the capacitance of my hydrophone/transducer affect high pass filtering? (1). Hydrophone/transducer is high impedance devices in low frequency range. Its simplified complex impedance = $j/(2\pi fC_h)$, C_h is the capacitance of hydrophone/transducer, f is frequency in Hz. This impedance is in series with preamp R_i and can reach several M Ω to hundreds M Ω depending on C_h and f. (2). Most high-performance operational amplifiers (IC chips) can use input resistors R_i up to 1 to 200 M Ω to avoid bumping into saturation issue.

Can the hydrophone with differential outputs be wired to single-ended inputs of a DAQ device (Data Acquisition Equipment) such as an Oscilloscope? Yes, output+ and Common of a BII hydrophone can be used a single-ended signal, or Output- and Common of the hydrophone can be used a single-ended signal. (1) The terminal of unused output MUST be insulated to avoid short circuit.

(2) Neither output+ nor output - of the hydrophone can be wired to common which is going to destroy the hydrophone by short circuit.

How do I use a programmable sensitivity hydrophone as a fixed sensitivity hydrophone?



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When a **Gain Selection wire** is short to **Digital Common**, its digital logic is Low or "0. The gain of the built-in preamp is set to 20dB or low gain. When a **Gain Selection wire** is floating or open, its digital logic is High or "1". The gain of the built-in preamp is set to 50dB or high gain.

What if the connector of my analyzer (instrument) is SMA or SMC Connector? Buyer may order a SMA (or SMC) to BNC (Male) adaptor from local electronic distributors in buyer's country. BII may ship the adaptor as accessory of the device if buyer requests when ordering. By default, BII does NOT supply the adaptor as accessories.

How to increase hydrophone sensitivity for extremely weak sounds?

BII low noise hydrophone with built-in preamp (Differential Output) -> Long Cable -> Standalone Preamp -> Analyzing Instrument or Recorder.

How do I use Gain Selection wires of a Programmable Sensitivity Hydrophone in field?

(1). Manual Gain Selection.

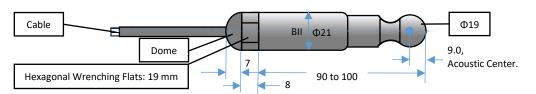
- When a Gain Selection wire is floating or open, its digital logic is High or "1". When a Gain Selection wire is short to Digital Common, its digital logic is Low or "0". Sensitivity of a Hydrophone is fixed when its Gain Selection wires are fixed to Digital Common or open (floating) during operation.
- (2). Gain Selection with Digital Outputs. Digital Outputs of a DAQ (data acquisition device) select gains with TTL/CMOS logic levels.

What components are necessary to compensate the propagation and spreading loss?

- A low noise hydrophone + \underline{PGA} amplifier with gain of 0/20/40/60 dB.
- A low noise hydrophone + \underline{VGA} amplifier with gain of 0 ~ 70 dB.

A low noise hydrophone + \underline{AGC} amplifier with gain of -20 ~ 80dB.

Physical Size (Dimensional Unit: mm): The overall length varies with the length of the built-in preamplifier and mounting parts. 1. Free Hanging with Smooth Domes.

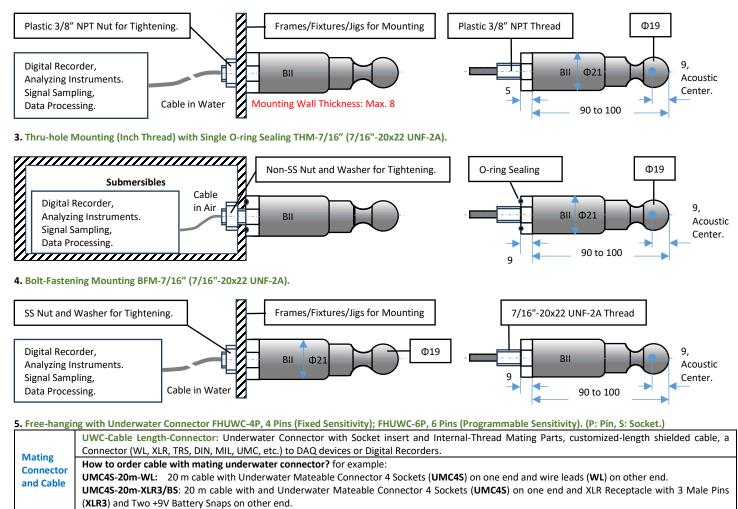




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The hydrophone body has streamlined hemispherical domes which minimize the drag forces and the hydrodynamic noise caused by the hydrophone in motion or the flow past the hydrophone.

2. Bolt-Fastening Mounting BFM-NPT3/8", 3/8" NPT Thread Length: 15mm. Nut Height: 5mm.

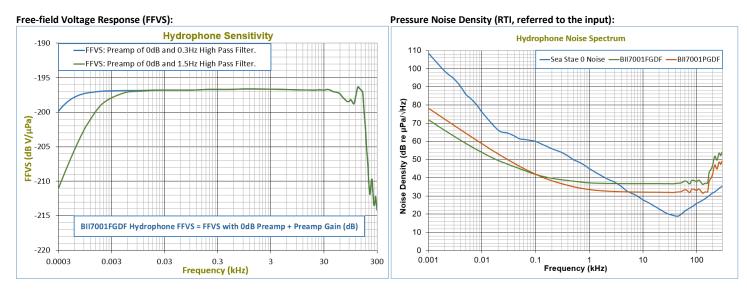




Benthowaye Instrument Inc.

Underwater Sound Solutions www.benthowave.com Φ19 Mated Underwater BII Φ21 Bli 9, Underwater Connector Acoustic Connector Center. 145 to 155 160 to 170

6. More Mounting/Installation Options: Please refer to online document AcousticSystem.pdf for a complete list of Mounting Options and details.

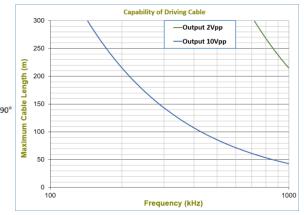


Directivity Response Pattern:

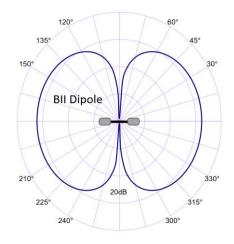
270°

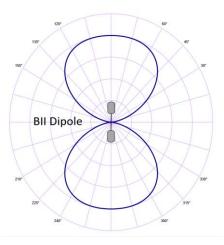
-150kHz -150kHz - 75kHz - 30kHz -75kH 0° 0° 315 315 45 Vertical Beam XZ Plane Horizontal Beam XY Plane 90 270° BII-7001 Series BII-7001 Series 5dB/Division 5dB/Division 135° 225 225 135° 180° 180

Capability of Driving Cable



Simple Array Consisting of 2 or 3 Hydrophones. "Figure 8" Pattern of a Dipole (Pressure-Gradient).





Cardioid Pattern= Pressure Hydrophone + Dipole.

