

# Benthowave Instrument Inc.

**Underwater Sound Solutions** 

www.benthowave.com



### **Omnidirectional Spherical Hydrophone**

BII's spherical hydrophones provide omnidirectional responses up to 700kHz and offer excellent acoustic characteristics of low noise and durability, which make these hydrophones ideal for a wide range of oceanography applications. Bespoke built-in preamplifiers allow the hydrophones to be used with long extension cables with no loss in sensitivity. The customized built-in filters increase Signal-to-Noise Ratio, reject unwanted noise, and avoid saturation.

### Typical Applications

Sonobuoy, Dipping Hydrophone.		Detection of Ultrasonic Cavitation Noise, Thermoacoustics in Gas.		
	LBL, SBL, USBL Positioning, Communication.	Passive Acoustic Monitoring (PAM System).		
	Parabolic Antennas Underwater.	Array Element, Vector Hydrophone Element.		
	Reference Hydrophone, Noise Measurement.	Marine Bioacoustics, Phantom-power Hydrophone, Sound Recording.		

## Specification

The hydrophone is tested in	water unless stated otherwise.							
FG: Fixed Gain; PG: Program	nmable Gain; <b>DF:</b> Differential Output; <b>SE:</b> Single Ended Output; <b>BPF</b> :	Band Pass Filter; HPF: High Pass Filter; LPF: Low Pass Filter.						
Part Number:	BII7002FGDF	BII7002PGDF						
	-190.0 + Preamp Gain, $\pm 2 \text{ dB V/}\mu\text{Pa}$ .							
Sensitivity @ 1 kHz:	-160.0 dB V/μPa.	-180.0 and -140 dB V/μPa.						
FFVS:	Refer to Graph of FFVS vs. Frequency. Free-field Voltage Sensitivity.							
Pressure Noise Density:	Refer to Graph of Pressure Noise Density, Referred to Input (RTI),							
	Bespoke HPF, or BPF.							
	Minimum HPF: 0.1 Hz.	Minimum HPF: 0.5 Hz.						
	In Water: 0.1 Hz ~ 80 kHz.	<b>In Water</b> : 0.5 Hz ~ 80 kHz.						
	<b>In Air</b> : 0.1 Hz ~ 3.2 kHz.	<b>In Air</b> : 0.5 Hz ~ 3.2 kHz.						
	1. Reduce Noise. Both ocean ambient noises and the self-noises of							
Built-in Filters:		in low frequency range. For example, if you are interested in the						
at -3dB V/µPa.	signals greater than 1 kHz, you may specify a high pass filter with -3dB cut-off frequency at 100 Hz to improve signal to noise ratio							
	of the signals of the interest.							
	2. Avoid Saturation. When there are strong low frequency noises,	disturbances, and/or vibrations, resulting from rough surface						
		waves and/or mechanical movements of the platform, it is recommended to specify a high pass filter to avoid hydrophone						
	saturation in these low frequency ranges.							
Preamp Gain (dB):	30 dB.	10, 50 dB.						
	Low Power Fixed Gain Preamp.	Low Noise Programmable Gain Preamp.						
Bespoke Preamp:	Buyer may specify a specific preamp to be used in the hydrophon	e. For example, when low power consumption is critical to your						
	project instead of low noise, you may consider BII1011, or BII101	2 to be installed inside hydrophone.						
		CMOS/TTL Compatible						
Gain Selection Voltage:	N/A	Logic Low 0: Gain Selection Wire to COM or 0 to +0.8 VDC.						
-		Logic High 1: Gain Selection Wire Open or $+2.4$ VDC to V <sub>s</sub> .						
Directivity Pattern:	Omnidirectional. Refer to Graph of Directivity Response Pattern.	· ·						
Side Lobe Level:	No side lobes.							
	Differential	Differential						
Signal Output Type:	Differential signal has better capability to reduce and reject EMI noise, especially over long cable.							
Maximum Output V <sub>omax</sub> :	Supply Voltage V <sub>s</sub> - 4, in Vpp. V <sub>s</sub> - 3.4, in Vpp.							
Overload Pressure Level:	20*log(V <sub>omax</sub> /2.828) – Sensitivity, in dB μPa.	·						
Acceleration Sensitivity:	137.0 dB $\mu$ Pa/(m/s <sup>2</sup> ) at Acoustic Axis; $\leq$ 135 dB $\mu$ Pa/(m/s <sup>2</sup> ) at othe	r directions.						
Operating Depth:	Maximum 300 m or 3 MPa pressure and limited by the cable leng	th if the cable has wire leads or a non-waterproof connector.						
	1. Default: Free Hanging (FH).							
	2. Free-hanging with Male Underwater Connector (FHUWC-3P, FHUWC-4P, FHUWC-6P).							
	3. Thru-hole Inch Mounting with Single O-ring Sealing (THM-7/16	").						
	4. Thru-hole Inch Mounting with Double O-ring Sealing (THDO-7/	16").						
Mounting Options:	5. Bolt Fastening Mounting (Plastics) (BFMP-M12).							
	6. Bolt Fastening Mounting (Plastics) ( <b>BFMP-NPT3/8</b> ").							
	7. Bolt Fastening Mounting (Stainless Steel) (BFM-7/16").							
	8. Bolt Fastening Mounting (Stainless Steel) (BFM-5/8").							
	Please refer to online document <u>AcousticSystem.pdf</u> for a comple							
Cable Options:         Four Conductor Shielded Cable (SC)         Six Conductor Shielded Cable (SC)								
Cable Length:	1. Default: 20m (65.6ft) for Non-Underwater Connector; 0.6m (2ft) for Underwater Connectors.							
	2. Custom-fit Cable Length up to 305 m.							
	1. Default: Wire Leads (WL)							
	2. Two Male BNCs ( <b>BNC</b> ) (Max. Diameter Ф14.3 mm) for Output+ and Output- Signals.							
	3. DIN Receptacle with 3 Male Pins ( <b>DIN3</b> ), (Max. Diameter $\Phi$ 17 mm).							
Connector:	DIN Receptacle with 4 Male Pins (DIN4), (Max. Diameter $\Phi$ 17 mm).							
	DIN Receptacle with 6 Male Pins ( <b>DIN6</b> ), (Max. Diameter Φ17 mm).							
	4. 1/8" (3.5mm) TRS Plug ( <b>TRS</b> ) (Max. Diameter Ф10.5 mm).							
	5. XLR Receptacle with 3 Male Pins ( <b>XLR3</b> ), (Max. Diameter Φ20.2 mm).							
	XLR Receptacle with 4 Male Pins ( <b>XLR4</b> ), (Max. Diameter Φ20.2 mm).							

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SE=SL-TL+AG-NL	Underwater Sound Solutions www.benthowave.com					
XLR Receptacle with 6 Male Pins ( <b>XLR6</b> ), (Max. Diameter Φ20.2 mm).						
	<ul> <li>6. Underwater Mateable Connector (4 pins) (UMC4P) (Max. Diameter Φ21.5 to Φ35 mm).</li> <li>Underwater Mateable Connector (6 pins) (UMC6P) (Max. Diameter Φ21.5 to Φ35 mm).</li> <li>UMC is from global manufacturers of underwater connectors. Its part number is listed in quote in detail.</li> </ul>					
	7. +9VDC Battery Snap ( <b>BS</b> ), for +9VDC or +18VDC power supply.					
	8. 4mm Banana Plug Pair (Red and Black Color) (BP), for DC powe	er supply ONLY.				
	Underwater Mateable Connectors are for underwater uses. Othe	r connectors/wire leads are for dry uses and are not waterproofed.				
1. BNC: "Bayonet Neill–Conc	elman" is a miniature quick connect/disconnect radio/audio freque	ncy connector used for coaxial cable. Fastening Type: Bayonet Lock.				
2. 3.5mm TRS stand for Tip,	Ring, and Sleeve, miniature, quick connect/disconnect, audio freque	ency connector used for shielded cable. Fastening Type: None.				
3. DIN: Electrical cylindrical c	connectors, 3 to 14 contacts, $\Phi$ 20mm diameter, used for audio, RF,	digital, and DC or AC power signals. Fastening Type: Threaded.				
4. XLR: Employed for balance	ed audio and DC or AC power signal interconnections, 3 to 7 contac	ts. Fastening Type: Latch Lock.				
Supply Voltage V <sub>s</sub> :	+8.5 to +32 VDC	+9 to +32 VDC				
	+9VDC Battery, Marine Battery, Automobile Battery, Fixed DC Lin	ear Power Supply, Not Included.				
Suggested DC Supply:	DO NOT use variable power supply whose maximum supply voltage is higher than the rated voltage.					
	DO NOT use switching mode DC power supply.					
Current (Quiescent):	9.8 mA	18 mA				
Size:	Free Hanging: $\Phi D = \Phi 21$ mm and $\Phi 34$ mm, Length $\geq 70$ mm. Other	er Mounting Types: actual length depends on Mounting Parts.				
Weight:	eight: ≥ 0.55 kg with 10m cable. Actual weight depends on Mounting Parts, Cable Types and Length.					
Operation Temperature:	-10 °C to +60 °C or 14 °F to 140 °F.					
Storage Temperature:	-20 °C to +60 °C or -4 °F to 140 °F.					
Sound Measurement in Air:	The hydrophones can be used to detect sounds in air. The sensitivit	y in air is same to the one in water in low frequency range.				

#### How to Order Standard Hydrophones. BII Keeps Standard Products in Stock.

FG: Fixed Gain; P	G: Programmable	Gain; <b>DF:</b> Differ	ential Output; BPF: Ban	d Pass Filter; <b>HPF</b> : High	n Pass Filter; LPF: Low Pass Filter.			
Part Number	-Preamp Gain	-HPF Filter	-Mounting	-Cable Length	-Connectors for Signal/Gain Selection	/DC Supply		
BII7002FGDF	30 dB.	0.1 Hz.			Consister Options for Signals, Coin Selection, or			
BII7002PGDF	10/50 dB.	0.5 Hz.	FH: Free Hanging.	20 m (65.6 ft)	<u>Connector Options</u> for Signals, Gain Selection, and DC Supply.			
Example of Part	Number:		Description					
BII7002FGDF-30dB-0.1Hz-FH-20m-WL			BII7002FGDF Hydrophone, 30dB Gain, High Pass Filter: 0.1Hz, Free Hanging, 20m Shielded Cable, Connector: None, Wire leads.					
BII7002FGDF-30dB-0.1Hz-FH-20m-BNC/BS			BII7002FGDF Hydrophone, 30dB Gain, High Pass Filter: 0.1Hz, Free Hanging, 20m Shielded Cable, Connector: Two BNC Male for Output+ and Output- Signals, 9V Battery Snaps for DC Supply.					
BII7002FGDF-30dB-0.1Hz-FH-20m-XLR3/BS			BII7002FGDF Hydrophone, 30dB Gain, High Pass Filter: 0.1Hz, Free Hanging, 20m Shielded Cable, Connector: XLR3 for Signal, 9V Battery Snaps for DC Supply.					
BII7002FGDF-30dB-0.1Hz-FH-20m-XLR4			BII7002FGDF Hydrophone, 30dB Gain, High Pass Filter: 0.1Hz, Free Hanging, 20m Shielded Cable, Connector: XLR4 for Signals and DC Power Supply.					
BII7002PGDF-10/50dB-0.5Hz-FH-20m-WL			BII7002PGDF Hydrophone, 10/50dB Gain, High Pass Filter: 0.5Hz, Free Hanging, 20m Shielded Cable, Connector: None, Wire leads.					
BII7002PGDF-10/	BII7002PGDF-10/50dB-0.5Hz-FH-20m-			BII7002PGDF Hydrophone, 10/50dB Gain, High Pass Filter: 0.5Hz, Free Hanging, 20m Shielded Cable, Connector:				
XLR3/WL/BS			XLR3 for Signal, Wire I	eads for Gain Selectio	n, 9V Battery Snaps for DC Supply.			
BII7002PGDF-10/	/50dB-0.5Hz-FH-20	m-XLR6	BII7002PGDF Hydrophone, 10/50dB Gain, High Pass Filter: 0.5Hz, Free Hanging, 20m Shielded Cable, Connector: XLR6 for Signals, Gain Selection, and DC Power Supply.					

#### How to Order Bespoke Hydrophones. Non-stock.

FG: Fixed Gain;	PG: Programmab	le Gain; DF: Differential Outp	out; <b>SE:</b> Single E	nded Output; BPF: Band Pas	s Filter; HPF: High Pass Filter; LPF: Low Pass	Filter.			
Part Number	-Preamp Gain	-HPF or HPF/LPF	-Mounting	Shielded Cable Length	-Connectors for Signal/Gain Selection	/DC Supply			
BII7002FGDF	30 dB.	High Pass or Bandpass Filter3dB frequencies,	Mounting	in meter. Up to 200m (656 ft) or	<u>Connector Options</u> for Signals, Gain Selection, and DC Supply.				
BII7002PGDF	10/50 dB.	in Hz, kHz.	Options.	305m (1000 ft).					
Example of Par	t Number:		Description						
	0dB-10Hz/200kHz	EH 20m W/I	BII7002FGDF	Hydrophone, 30dB Gain, Bar	ndpass Filter: 10Hz to 200kHz, Free Hanging,	, 30m Shielded			
BII7002FGDF-50	UUB-10H2/200KH2	-FH-3011-WL	Cable, Connector: none, Wire leads.						
	0dB-2kHz-FH-30m		BII7002FGDF	BII7002FGDF Hydrophone, 30dB Gain, High Pass Filter: 2kHz, Free Hanging, 30m Shielded Cable,					
BII7002FGDF-50	00B-2KH2-FH-30III	I-DINC/D3	Connector: Two BNC Male for Output+ and Output- Signals, 9V Battery Snaps for DC Supply.						
	0dB-100H7-BEM-7	/16″-100m-XI R3/RS	BII7002FGDF Hydrophone, 30dB Gain, High Pass Filter: 100Hz, Bolt Fastening Mounting BFM-7/16",						
BII7002FGDF-30dB-100Hz-BFM-7/16"-100m-XLR3/BS			100m Shielded Cable, Connector: 3-pin XLR for Signals and Battery Snap for +9VDC Batteries.						
BII7002FGDF-30dB-100Hz-FH-0.6m-UMC4P			BII7002FGDF Hydrophone, 30dB Gain, High Pass Filter: 100Hz, Free Hanging, 0.6m Shielded Cable,						
DII/0021 GDI -50	00B-100H2-HH-0.0		Connector: 4-pin Underwater Mateable Connector for Signals and DC Power Supply.						
	0/50dB-10Hz/200	kHz_EH_30m_\//	BII7002PGDF Hydrophone, 10/50dB Gain, Bandpass Filter: 10Hz to 200kHz, Free Hanging, 30m						
DII/0021 ODI -1	0/ 5000-10112/ 200		Shielded Cable, Connector: none, Wire leads.						
			BII7002PGDF Hydrophone, 10/50dB Gain, High Pass Filter: 1kHz, Bolt Fastening Mounting BFM-						
BII7002PGDF-10/50dB-1kHz-BFM-7/16"-100m-XLR3/WL/BS			7/16", 100m Shielded Cable, Connector: 3-pin XLR for Signals, Wire Leads for Gain Selection, and						
			Battery Snap for +9VDC Batteries.						
	0/50dB-10Hz-FH-(		BII7002PGDF Hydrophone, 10/50dB Gain, High Pass Filter: 10Hz, Free Hanging, 0.6m Shielded Cable,						
BITTOZPODE-1	0/3008-1082-68-0	J.OIII-OIVICOF	Connector: 6-pin Underwater Mateable Connector for Signals, Gain Selection, and DC Power Supply.						

#### Wiring Information of BII7002FGDF Hydrophones with Fixed-gain Preamps:

Differential Output:	Wire Leads	UMC4P/XLR4P	DIN4P	DIN3/XLR3 +	9V BS	BNC + 9V BS	TRS + 9V BS
+VDC	Red	Pin 3	Pin 4	Battery Female Snap		Battery Female Snap	Battery Female Snap
Common	Black	Pin 1	Pin 1	Battery Male Snap		Battery Male Snap	Battery Male Snap
Signal+	White	Pin 2	Pin 3	DIN3 Pin 3	TRS Tip	#1 BNC Center	TRS Tip

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#### Wiring Information of BII7002PGDE Hydrophones with One-Bit-Word Programmable Gain Preamos

Differential Output:	Wire Leads	UMC6P/XLR6	DIN6	BNC + 9V BS	DIN3/XLR3 + 9V BS		TRS + 9V BS
+VDC	Red	Pin 3	Pin 4	Battery Female Snap	Battery Female Snap		Battery Female Snap
Common	Black	Pin 1	Pin 1	Battery Male Snap, BNC Shield.	Battery Male Snap, DIN Pin 2 or XLR Pin 1.		Battery Male Snap, TRS Sleeve.
Output Signal+	White	Pin 2	Pin 3	"1" BNC Center Pin	DIN Pin 3	XLR Pin 2	TRS Tip
Output Signal -	Green	Pin 4	Pin 2	"2" BNC Center Pin	DIN Pin 1	XLR Pin 3	TRS Ring
Digital A0	Blue	Pin 6	Pin 5	Blue	Blue		Blue
Digital Common	Yellow or Brown	Pin 5	Pin 6	Yellow or Brown	Yellow or Bro	own	Yellow or Brown
Shielding	Shield	Metal Shell	Metal Shell	BNC Shield	Metal Shell		N/A
Selecting Sensitivity o	f One-bit Digitally Pr	ogrammable					
FFVS Selection Wire A0		Hydrophone Sensitivity FFVS at 1kHz.					
0 (Logic Low)		-190.0 + 10 dB V/µPa.					
1 (Logic High)		-190.0 + 50 dB V/μPa.					

#### **Ouestion:**

What if the mating connector of my DAQ module or recording device is NOT available from BII? A bespoke connector adaptor might be assembled by BII and BII ships the adaptor to buyer as accessory of the device. Please contact BII for customizations. Many adaptors for standard connectors are available in worldwide electronic suppliers such as BNC to SMA, BNC to SMC, XLR to TRS, etc. Check out your local suppliers.

Is impedance matching necessary between hydrophones/sensors and preamplifiers/Recorders/Analyzers? it is NOT necessary to do impedance matching in low frequency range applications in which electromagnetic wave lengths are much greater than the cable length. High frequency transducers such as NDT pulsing transducers need  $50\Omega$  impedance matching among transducers, cables, and analyzers/digitizers.

My acoustic sensors generate differential signals in MHz range, are TRS connectors suitable for my applications? BII's test shows TRS connectors (Plug and Jack) of BII preamps can be used up to 20 MHz. Test Conditions: TRS Jack with 0.2m cable and TRS plug with 1m cable. Oscilloscope: 1MΩ|20pF, Signal Source: DDS Signal Generator.

Can 3.5mm (1/8") TRS be configured for single-ended signal of a hydrophone/transducer which does not have built-in preamplifier? Yes, the preamp with differentialinput TRS can accept single-ended signals from hydrophones/transducers whose TRS wiring should be like followings: TRS Tip: Signal. TRS Ring and Sleeve: Both terminals are soldered together for Signal Common and Shielding. Common and shielding should be "one-point" contact.

Can BII explain why the capacitance of my hydrophone/transducer affect high pass filtering? (1). Hydrophone/transducer is high impedance devices in low frequency range. Its simplified complex impedance =  $j/(2\pi fC_h)$ ,  $C_h$  is the capacitance of hydrophone/transducer, f is frequency in Hz. This impedance is in series with preamp  $R_i$  and can reach several MΩ to hundreds MΩ depending on C<sub>h</sub> and f. (2). Most high-performance operational amplifiers (IC chips) can use input resistors R<sub>i</sub> up to 1 to 200 MΩ to avoid bumping into saturation issue.

Can the hydrophone with differential outputs be wired to single-ended inputs of a DAQ device (Data Acquisition Equipment) such as an Oscilloscope? Yes, output+ and Common of a BII hydrophone can be used a single-ended signal, or Output- and Common of the hydrophone can be used a single-ended signal. (1) The terminal of unused output MUST be insulated to avoid short circuit.

(2) Neither output+ nor output - of the hydrophone can be wired to common which is going to destroy the hydrophone by short circuit.

How do I use a programmable sensitivity hydrophone as a fixed sensitivity hydrophone? When a Gain Selection wire is short to Digital Common, its digital logic is Low or "0. The gain of the built-in preamp is set to 20dB or low gain. its digital logic is High or "1". The gain of the built-in preamp is set to 50dB or high gain. When a Gain Selection wire is floating or open,

What if the connector of my analyzer (instrument) is SMA or SMC Connector? Buyer may order a SMA (or SMC) to BNC (Male) adaptor from local electronic distributors in buyer's country. BII may ship the adaptor as accessory of the device if buyer requests when ordering. By default, BII does NOT supply the adaptor as accessories.

How to increase hydrophone sensitivity for extremely weak sounds? BII low noise hydrophone with built-in preamp (Differential Output) -> Long Cable -> Standalone Preamp -> Analyzing Instrument or Recorder.

#### How do I use Gain Selection wires in field?

(1). Manual Gain Selection.

When a Gain Selection wire is floating or open, its digital logic is High or "1".

When a Gain Selection wire is short to Digital Common, its digital logic is Low or "0".

Sensitivity of a Hydrophone is fixed when its Gain Selection wires are fixed to Digital Common or open (floating) during operation.

(2). Gain Selection with Digital Outputs. Digital Outputs of a DAQ (data acquisition device) select gains with TTL/CMOS logic levels.

What components are necessary to compensate the propagation and spreading loss?

A low noise hydrophone + PGA amplifier with gain of 0/20/40/60 dB.

A low noise hydrophone + VGA amplifier with gain of  $0 \sim 70$  dB.

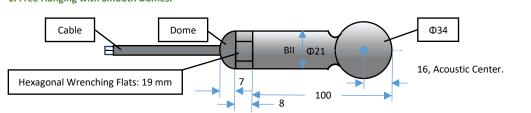
A low noise hydrophone + AGC amplifier with gain of -20 ~ 80dB.



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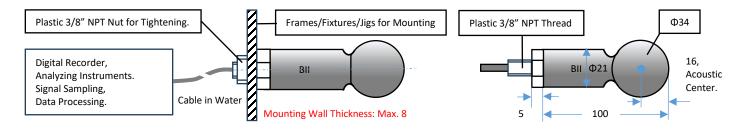
### Physical Size (Dimensional Unit: mm): The overall length varies with the length of the built-in preamplifier and mounting parts. 1. Free Hanging with Smooth Domes.



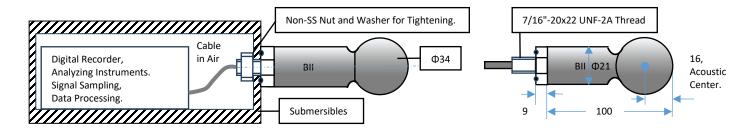


The hydrophone body has streamlined hemispherical domes which minimize the drag forces and the hydrodynamic noise caused by the hydrophone in motion or the flow past the hydrophone.

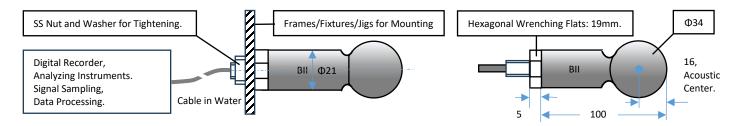
#### 2. Bolt-Fastening Mounting BFM-NPT3/8", 3/8" NPT Thread Length: 15mm. Nut Height: 5mm.



#### 3. Thru-hole Mounting (Inch Thread) with Single O-ring Sealing THM-7/16" (7/16"-20x22 UNF-2A).



## 4. Bolt-Fastening Mounting BFM-7/16" (7/16"-20x22 UNF-2A).



#### 5. Free-hanging with Underwater Connector FHUWC-4P, 4 Pins (Fixed Sensitivity); FHUWC-6P, 6 Pins (Programmable Sensitivity).

	UWC-Cable Length-Connector: Underwater Connector with Socket insert and Internal-Thread Mating Parts, customized-length shielded cable, a
Mating	Connector (WL, XLR, TRS, DIN, MIL, UMC, etc.) to DAQ devices or Digital Recorders.
Connector	How to order cable with mating underwater connector? for example:
and Cable	UMC4S-20m-WL: 20 m cable with Underwater Mateable Connector 4 Sockets (UMC4S) on one end and wire leads (WL) on other end.
and Cable	UMC4S-20m-XLR3/BS: 20 m cable with and Underwater Mateable Connector 4 Sockets (UMC4S) on one end and XLR Receptacle with 3 Male Pins
	(XLR3) and Two +9V Battery Snaps on other end.



6. More Mounting/Installation Options: Please refer to online document AcousticSystem.pdf for a complete list of Mounting Options and details.



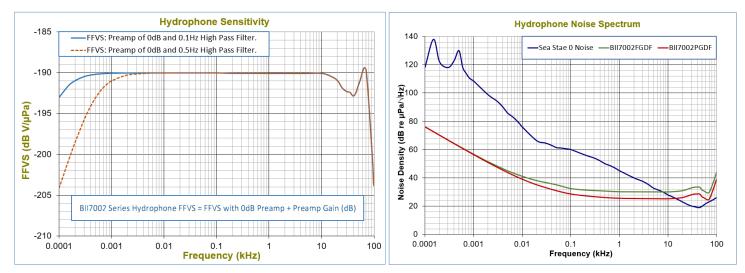
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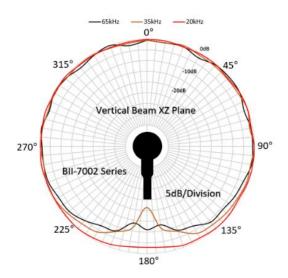
Free-field Voltage Response (FFVS):

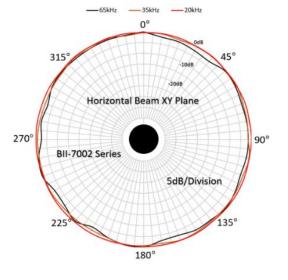
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Pressure Noise Density (RTI, referred to the input):

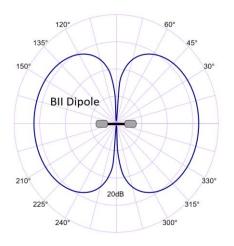


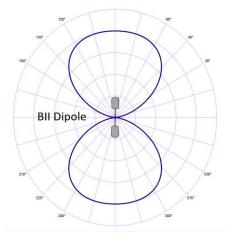
#### **Directivity Response Pattern**





Simple Array Consisting of 2 or 3 Hydrophones. "Figure 8" Pattern of a Dipole (Pressure-Gradient).





Cardioid Pattern= Pressure Hydrophone + Dipole.

