

BII7120 Series Low Noise, Low Power, and Low Frequency Hydrophone: Noise Level Below Sea State Zero

BII's low noise hydrophones are optimized to possess self-noise levels below sea-state zero with omnidirectional response in low frequency range and toroidal response in high frequency range. Its streamlined hemispherical dome minimizes drag force and hydrodynamic noise. The power consumption can be customized to be 1 to 2 mA quiescent current at 9 VDC for battery powered underwater instrumentation. A spatial array of multiple hydrophones can be set up for directional measurement system. The hydrophones can measure underwater sounds and pressure fluctuations down to <u>0.3.5Hz infrasonic sounds</u>: surface waves (Wave-height Sensor), turbulences, seismic, ocean traffics, industrial noises, precipitations, biologics, ...

With these low power hydrophones, battery and system lifetimes are extended, and lighter portable systems with lower-capacity batteries can be achieved. Its compact small size and hemispherical dome reduce interferences to acoustic field under test. Some <u>preamplifier</u> can drive cable up to 1000m without significant signal loss. Available cable terminals include audio connectors (TRS, DIN, XLR), BNC, and underwater mateable connectors. The housing and mounting part are corrosion resistant plastics and/or stainless steels.

Underwater Sound Listening, Recording, and Communication



Typical Applications

Underwater Sounds Recording, Listening, and Communication, Noise Measurement, Marine Bioacoustics, Passive Acoustic Monitoring (PAM System). Coastal/Offshore Processes, Engineering & Management, Wave-Structure Interaction, Wave-height Sensor, Wave and Tide Recorder/Logger. Surface Waves, Ocean Turbulences, Hydrodynamics, Marine Geophysics, Battery-Powered Instruments: Sonobuoy, Recorder, Transponder, Acoustic Release...

Questions

How do I set up my professional sound recorders to work with BII Hydrophones?

1. Bll hydrophones have their own DC power supply to support Line Input of recorders, and Do NOT use phantom power 48V which may destroy the hydrophones.

2. Maximum Input Level (Line Input) of recorders should be large enough to avoid saturation or clipping during recording. Equivalent Input Noise of recorders should be low enough for the recorders to be sensitive to weak signal of the interest.

3. Sampling Rate of the recorder should be fast enough to avoid missing high frequency sound of the interest. Generally, the Sampling Rate should be at least two times greater than the maximum frequency of sound.

- 4. Calculate the memory size of data storage according to sampling rate, resolution, sampling channels, and recording time, and use suitable recording media.
- 5. Calculate battery service life according to battery power and consuming current.
- 6. When the cable is greater than 5m, balanced signal or differential signal is recommended to be in use over the cable.

How do I playback the recorded sounds in water?

System Setup: Recorder (Recorded Sounds) with Line or Phone Output -> Audio Power Amplifiers -> Impedance Matching Device -> Transducers (Projectors).



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System Configuration of Receiving Sounds and Waves.



Specification

The hydrophone is tested in	water unless stated otherwise.					
FG: Fixed Gain; PG: Program	mable Gain; DF : Differential Output; SE : Single Ended Output; BPF : E	Band Pass Filter; HPF: High Pass Filter; LPF: Low Pass Filter.				
Part Number:	BII7126FGDF BII7126PGDF					
Constituity @ 1 http:	-196.0 + Preamp Gain, ± 2 dB V/µPa.					
Sensitivity @ 1 kHz.	-160.0 dB V/μPa.	-176.0, -146.0, dB V/μPa.				
Sonsitivity Matching:	When hydrophones are used as array elements, it is necessary for	array elements to possess uniform sensitivities.				
(at 1 kHz)	Available Options of Sensitivity Tolerance: a. ± 2.0 (Default); b. ± 1.0 ; c. ± 0.5 ; d. ± 0.3 ; e. ± 0.1 ; in dB V/µPa.					
	1. Sensitivity is tested at 1 kHz in water. 2. Hydrophones whose se	ensitivity variations are out of specified tolerance are rejected.				
FFVS:	Refer to Graph of FFVS vs. Frequency. Free-field Voltage Sensitivit	у.				
Pressure Noise Density:	Refer to Graph of Pressure Noise Density, Referred to Input (RTI),	in μPa∕√Hz.				
Fressure Noise Density.	Graphs of Pressure Noise Density are for hydrophones with defau	It preamps. Contact BII for noises of bespoke preamps.				
	Bespoke HPF .	Bespoke HPF or BPF.				
	Minimum high pass filter $f_{-3dB} = 3.5$ Hz.	Minimum high pass filter $f_{-3dB} = 7$ Hz.				
	In Water: 3.5 Hz to 260 kHz.	In Water: 7 Hz to 260 kHz.				
	In Air: 3.5 Hz ~ 12 kHz.	In Air : 7 Hz ~ 12 kHz.				
Built-in Filters:	1. Reduce Noise. Both ocean ambient noises and the self-noises of electronic devices decrease when frequency increases. It is					
at -3dB V/uPa	recommended to choose a built-in high pass filter to reject noises in low frequency range. For example, if you are interested in the					
	signals greater than 1 kHz, you may specify a high pass filter with -3dB cut-off frequency at 100 Hz to improve signal to noise ratio of					
	the signals of the interest.					
	2. Avoid Saturation. When there are strong low frequency noises, disturbances, and/or vibrations, resulting from rough surface waves					
	and/or mechanical movements of the platform, it is recommended to specify a high pass filter to avoid hydrophone saturation in					
	these low frequency ranges.					
Preamp Gain (dB):	36 dB. 20 and 50 dB.					
Bespoke Preamp:	Low Power Fixed Gain Preamp. Low Noise Programmable Gain Preamp.					
	Buyer may specify a specific preamp to be used in the hydrophone to fit the project better.					
		CMOS/TTL Compatible				
Gain Selection Voltage:	N/A	Logic Low 0: Gain Selection Wire to COM or 0 to +0.8 VDC.				
	Logic High 1: Gain Selection Wire Open or +2.4 VDC to V _s .					
Directivity Pattern:	Omnidirectional and Toroidal. Refer to Graph of Directivity Response Pattern.					
Side Lobe Level:	No side lobes.					
Signal Output Type:	Differential. Differential signal has better capability to reduce and reject EMI noise, especially over long cable.					
Maximum Output Vomax:	Supply Voltage Vs – 4.6, in Vpp. Vs – 1.2, in Vpp.					
Overload Pressure Level:	20*log(V _{omax} /2.828) – Sensitivity, in dB μPa. Refer to the chart of Overload Pressure Level (OPL).					



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Acceleration Sensitivity:	101.5 dB μPa/(m/s ²) at Acoustic Axis.						
	\leq 101.5 dB μ Pa/(m/s ²) at other directions.						
Operating Depth:	Maximum 300 m or 3 MPa pressure and limited by the cable length if the cable has wire leads or a non-waterproof connector.						
	1. Default: Free Hanging (FH).						
	2. Free-hanging with Male Underwater Connector (FHUWC-4P, FHUWC-6P).						
	3. Thru-hole Inch Mounting with Single O-ring Sealing (THM-7/16").						
Mounting Options:	4. Thru-hole Inch Mounting with Double O-ring Sealing (THDO-7/16").						
	5. Bolt Fastening Mounting (Plastics) (BFMP-NPT3/8").						
	6. Bolt Fastening Mounting (Stainless Steel) (BFM-7/16", BFM-5/8").						
	Please refer to online document AcousticSystem.pdf for a complete list of Mounting	Options and more details.					
Cable Options:	Four Conductor Shielded Cable (SC) Six Conductor Shi	ielded Cable (SC)					
	1. Default: Perpendicular to end face of hydrophone.						
Cable Orientation:	2. Customization: Perpendicular to side wall of hydrophone (Generally, this is used to	p reduce the overall length of hydrophone).					
	Appending SW to the part number.						
Cable Length:	1. Default: 20m (65.6ft) for Non-Underwater Connector; 0.6m (2ft) for Underwater C	onnectors.					
	2. Custom-fit Cable Length up to 305 m or 1000 ft, refer to Hydrophone Cable Length	<u>l</u> .					
	1. Default: Wire Leads (WL)						
	2. Two Male BNCs (BNC) (Max. Diameter Φ14.3 mm) for Output+ and Output- Signals	2. Two Male BNCs (BNC) (Max. Diameter Ф14.3 mm) for Output+ and Output- Signals.					
	3. DIN Receptacle with 3 Male Pins (DIN3), (Max. Diameter Φ17 mm).						
	DIN Receptacle with 4 Male Pins (DIN4), (Max. Diameter Φ17 mm).						
	DIN Receptacle with 6 Male Pins (DIN6), (Max. Diameter Φ 17 mm).						
	4. 1/8" (3.5mm) TRS Plug (TRS) (Max. Diameter Φ10.5 mm).						
	5. XLR Receptacle with 3 Male Pins (XLR3), (Max. Diameter Φ23 mm).						
Connector:	XLR Receptacle with 4 Male Pins (XLR4), (Max. Diameter Φ23 mm).						
	XLK Receptacie with 6 Maie Pins (XLK6), (Max. Diameter Ψ_{23} mm).						
	b. Underwater Mateable Connector (4 pins) (UMC6P) (Max. Diameter Φ 21.5 to Φ 35 mm).						
	UNC is from global manufacturers of underwater connectors. Its part number is listed in quote in detail						
	7 +9VDC Battery Snan (BS) for +9VDC or +18VDC nower supply						
	8 4mm Banana Plug Pair (Red and Black Color) (BP) for DC nower supply ONLY						
	Underwater Mateable Connectors are for underwater uses. Other connectors/wire k	Underwater Mateable Connectors are for underwater uses. Other connectors/wire leads are for dry uses and are not waterproofed.					
1 BNC: "Bayonet Neill-Con	onderwater Materiale connectors are for underwater uses. Other connectors/ wire re	for coavial cable. Eastening Type: Bayonet Lock					
2 3 5mm TRS stand for Tin	in Ring and Sleeve miniature quick connect/disconnect audio frequency connector user	tor shielded cable. Fastening Type: Dayonet Lock.					
3. DIN: Electrical cylindrical	al connectors, 3 to 14 contacts, 020mm diameter, used for audio, RE, digital, and DC or A	C power signals. Fastening Type: Threaded.					
4. XLR: Employed for balance	nced audio and DC or AC power signal interconnections. 3 to 7 contacts. Fastening Type: I	Latch Lock.					
Supply Voltage V _s :	+8.5 to +36 VDC. +9 to +36 VDC						
	+9VDC Battery, Marine Battery, Automobile Battery, Fixed DC Linear Power Supply, Not Included.						
Suggested DC Supply:	DO NOT use variable power supply whose maximum supply voltage is higher than the rated voltage.						
	DO NOT use switching mode DC power supply.	5					
Current (Quiescent):	6.8 mA 19.5 mA						
Size:	Housing ΦD = Φ21 mm, Sensing Element: ΦD = Φ12.6 mm, Length ≥ 70 mm						
5126.	Other Mounting Types: actual length depends on Mounting Parts.						
Weight	\geq 1.0 kg with 20 m cable.						
	Actual weight depends on Mounting Parts, Cable Types and Length.						
Operation Temperature:	-10 °C to +60 °C or 14 °F to 140 °F.						
Storage Temperature:	-20 °C to +60 °C or -4 °F to 140 °F.						
Sound Measurement in Air:	ir: The hydrophones can be used to detect sounds in air. The sensitivity in air is same to th	e one in water in low frequency range.					

How to Order Standard Hydrophones. BII Keeps Standard Products in Stock.

FG: Fixed Gain;	PG: Programmable	Gain; DF: Diffe	rential Output; SE : Single-end	ded Output; BPF : Band Pa	iss Filter; HPF: High Pass Filter; LPF: Low Pass Filter.		
Part Number	-Preamp Gain	-HPF Filter	- <u>Mounting</u>	-Cable Length	-Connectors for Signal/Gain Selection/DC Supply		
BII7126FGDF	36 dB.	3.5 Hz.	Elly Free Llonging	20 m (65.6 ft)	Connectors for Signals, Cain Selection, and DC Supply		
BII7126PGDF	20/50 dB.	7 Hz.	FR . Free hanging.		<u>Connectors</u> for Signals, Gain Selection, and DC Supply.		
Example of Part Number:		Description					
BII7126FGDF-36dB-3.5Hz-FH-20m-WL		BII7126FGDF Hydrophone, 36dB Gain, High Pass Filter: 3.5Hz, Free Hanging, 20m Shielded Cable, Connector: None, Wire leads.					
BII7126FGDF-36dB-3.5Hz-FH-20m-BNC/BS		BII7126FGDF Hydrophone, 36dB Gain, High Pass Filter: 3.5Hz, Free Hanging, 20m Shielded Cable, Connector: Two BNC Male for Output+ and Output- Signals, 9V Battery Snaps for DC Supply.					
BII7126FGDF-36dB-3.5Hz-FH-20m-XLR3/BS			BII7126FGDF Hydrophone, 36dB Gain, High Pass Filter: 3.5Hz, Free Hanging, 20m Shielded Cable, Connector: XLR3 for Signal, 9V Battery Snaps for DC Supply.				
BII7126FGDF-36dB-3.5Hz-FH-20m-XLR4			BII7126FGDF Hydrophone, 36dB Gain, High Pass Filter: 3.5Hz, Free Hanging, 20m Shielded Cable, Connector: XLR4 for Signals and DC Power Supply.				
BII7126PGDF-20/50dB-7Hz-FH-20m-WL			BII7126PGDF Hydrophone, 20/50dB Gain, High Pass Filter: 7Hz, Free Hanging, 20m Shielded Cable, Connector: None, Wire leads.				
BII7126PGDF-2	0/50dB-7Hz-FH-20n	n-XLR3/WL/BS	BII7126PGDF Hydrophone, 20/50dB Gain, High Pass Filter: 7Hz, Free Hanging, 20m Shielded Cable, Connector: XLR3 for Signal, Wire Leads for Gain Selection, 9V Battery Snaps for DC Supply.				
BII7126PGDF-20/50dB-7Hz-FH-20m-XLR6			BII7126PGDF Hydrophone, 20/50dB Gain, High Pass Filter: 7Hz, Free Hanging, 20m Shielded Cable, Connector: XLR6 for Signals, Gain Selection, and DC Power Supply.				

How to Order Bespoke Hydrophones. Non-stock.

FG: Fixed Gain; PG: Programmable Gain; DF: Differential Output; SE: Single Ended Output; BPF: Band Pass Filter; HPF: High Pass Filter; LPF: Low Pass Filter.

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			DETITION					
SE=SL-TL+AG-NL Underwater Sound			Solutions www.benthowave.		om REVISED on 2025/2/17.			
Part Number	-Preamp Gain	-HPF or BPF	-Mounting -Cable Length -Connectors for Signal/Gain Selection		-Connectors for Signal/Gain Selection/DC Supply			
BII7126FGDF	36 dB.	-3dB frequency,	Mounting Options.	Connectors for Signals, Gain Selection, and DC Supply.				
Example of Part N	lumber:	III 112, K112.	Description	Description				
BII7126FGDF-36dB-10Hz-FH-30m-WL			BII7126FGDF Hydrophone, 36dB Gain, High Pass Filter: 10Hz, Free Hanging, 30m Shielded Cable, Connector: none, Wire leads.					
BII7126FGDF-36dB-10Hz-FH-30m-BNC/BS			BII7126FGDF Hydrophone, 36dB Gain, High Pass Filter: 10Hz, Free Hanging, 30m Shielded Cable, Connector: Two BNC Male for Output+ and Output- Signals, 9V Battery Snaps for DC Supply.					
BII7126FGDF-36dB-10Hz-BFM-7/16"-100m-XLR3/BS			BII7126FGDF Hydrophone, 36dB Gain, High Pass Filter: 10Hz, Bolt Fastening Mounting BFM-7/16", 100m Shielded Cable, Connector: 3-pin XLR for Signals and Battery Snap for +9VDC Batteries.					
BII7126FGDF-36dB-10Hz-FH-0.6m-UMC4P			BII7126FGDF Hydrophone, 36dB Gain, High Pass Filter: 10Hz, Free Hanging, 0.6m Shielded Cable, Connector: 4-pin Underwater Mateable Connector for Signals and DC Power Supply.					
BII7126PGDF-20/50dB-10Hz-FH-30m-WL			BII7126PGDF Hydrophone, 20/50dB Gain, High Pass Filter: 10Hz, Free Hanging, 30m Shielded Cable, Connector: none, Wire leads.					
BII7126PGDF-20/ XLR3/WL/BS	50dB-10Hz/30kHz	z-BFM-7/16"-100m-	BII7126PGDF Hydrophone, 20/50dB Gain, Band Pass Filter: 10Hz to 30kHz, Bolt Fastening Mounting BFM- 7/16", 100m Shielded Cable, Connector: 3-pin XLR for Signals, Wire Leads for Gain Selection, and Battery Snap for +9VDC Batteries.					
BII7126PGDF-20/50dB-10Hz-FH-0.6m-UMC6P			BII7126PGDF Hydrophone, 20/50dB Gain, High Pass Filter: 10Hz, Free Hanging, 0.6m Shielded Cable, Connector: 6-pin Underwater Mateable Connector for Signals, Gain Selection, and DC Power Supply.					

Wiring Information of BII7126FGDF Hydrophones with Fixed-gain Preamps:

Differential Output:	Wire Leads	UMC4P/XLR4P	DIN4P	DIN3/XLR3 + 9V BS		BNC + 9V BS	TRS + 9V BS
+VDC	Red	Pin 3	Pin 4	Battery Fema	ile Snap	Battery Female Snap	Battery Female Snap
Common	Black	Pin 1	Pin 1	Battery Male	Snap	Battery Male Snap	Battery Male Snap
Signal+	White	Pin 2	Pin 3	DIN3 Pin 3	TRS Tip	#1 BNC Center	TRS Tip
Signal-	Blue, Green, or Yellow	Pin 4	Pin 2	DIN3 Pin 1	TRS Ring	#2 BNC Center	TRS Ring
Signal Common	Black	Pin 1	Pin 1	DIN3 Pin 2	TRS Sleeve	BNC Shell	TRS Sleeve
Shielding	Shield	Metal Shell	Metal Shell	DIN3 and XLR3 Metal Shell		N/A	N/A

Wiring Information of BII7126PGDF Hydrophones with One-Bit-Word Programmable Gain Preamps:

Differential Output:	Wire Leads	UMC6P/XLR6	DIN6	BNC + 9V BS	DIN3/XLR3 + 9V BS TRS		TRS + 9V BS
+VDC	Red	Pin 3	Pin 4	Battery Female Snap	Battery Fema	ale Snap	Battery Female Snap
Common	Dia di	Pin 1	Pin 1	Battery Male Snap,	Battery Male Snap,		Battery Male Snap,
Common	DIACK			BNC Shield.	DIN Pin 2 or XLR Pin 1.		TRS Sleeve.
Output Signal+	White	Pin 2	Pin 3	"1" BNC Center Pin	DIN Pin 3	XLR Pin 2	TRS Tip
Output Signal -	Green	Pin 4	Pin 2	"2" BNC Center Pin	DIN Pin 1	XLR Pin 3	TRS Ring
Digital A0	Blue	Pin 6	Pin 5	Blue	Blue Blue		Blue
Digital Common	Yellow or Brown	Pin 5	Pin 6	Yellow or Brown	Yellow or Brown Yellow or Brown		Yellow or Brown
Shielding	Shield	Metal Shell	Metal Shell	BNC Shield	Metal Shell N/A		N/A
Selecting Sensitivity of One-bit Digitally Programmable							
FFVS Selection Wire A0		Hydrophone Sensitivity FFVS at 1kHz.					
0 (Logic Low)		-196.0 + 20 dB V/μPa.					
1 (Logic High)		-196.0 + 50 dB V/μPa.					

Question:

What if the mating connector of my DAQ module or recording device is NOT available from BII? A bespoke connector adaptor might be assembled by BII and BII ships the adaptor to buyer as accessory of the device. Please contact BII for customizations. Many adaptors for standard connectors are available in worldwide electronic suppliers such as BNC to SMA, BNC to SMC, XLR to TRS, etc. Check out your local suppliers.

Is impedance matching necessary between hydrophones/sensors and preamplifiers/Recorders/Analyzers? it is NOT necessary to do impedance matching in low frequency range applications in which electromagnetic wave lengths are much greater than the cable length. High frequency transducers such as NDT pulsing transducers need 50Ω impedance matching among transducers, cables, and analyzers/digitizers.

My acoustic sensors generate differential signals in MHz range, are TRS connectors suitable for my applications? BII's test shows TRS connectors (Plug and Jack) of BII preamps can be used up to 20 MHz. Test Conditions: TRS Jack with 3m cable and TRS plug with 1m cable. Oscilloscope: $1M\Omega$ | 20pF, Signal Source: DDS Signal Generator.

Can 3.5mm (1/8") TRS be configured for single-ended signal of a hydrophone/transducer which does not have built-in preamplifier? Yes, the preamp with differentialinput TRS can accept single-ended signals from hydrophones/transducers whose TRS wiring should be like followings: TRS Tip: Signal. TRS Ring and Sleeve: Both terminals are soldered together for Signal Common and Shielding. Common and shielding should be "one-point" contact.

Can BII explain why the capacitance of my hydrophone/transducer affect high pass filtering? (1). Hydrophone/transducer is high impedance devices in low frequency range. Its simplified complex impedance = $j/(2\pi fC_h)$, C_h is the capacitance of hydrophone/transducer, f is frequency in Hz. This impedance is in series with preamp R_i and can reach several M Ω to hundreds M Ω depending on C_h and f. (2). Most high-performance operational amplifiers (IC chips) can use input resistors R_i up to 1 to 200 M Ω to avoid bumping into saturation issue.

Can the hydrophone with differential outputs be wired to single-ended inputs of a DAQ device (Data Acquisition Equipment) such as an Oscilloscope?

Yes, output+ and Common of a BII hydrophone can be used a single-ended signal, or Output- and Common of the hydrophone can be used a single-ended signal. (1) The terminal of unused output MUST be insulated to avoid short circuit.

(2) Neither output+ nor output - of the hydrophone can be wired to common which is going to destroy the hydrophone by short circuit.



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When a Gain Selection wire is short to Digital Common, its digital logic is Low or "0. The gain of the built-in preamp is set to low gain such as 10dB. its digital logic is High or "1". The gain of the built-in preamp is set to high gain such as 50dB. When a Gain Selection wire is floating or open, The unused terminals and bare splice wire leads MUST be insulated to avoid short circuit.

What if the connector of my analyzer (instrument) is SMA or SMC Connector? Buyer may order a SMA (or SMC) to BNC (Male) adaptor from local electronic distributors in buyer's country. BII may ship the adaptor as accessory of the device if buyer requests when ordering. By default, BII does NOT supply the adaptor as accessories.

How to increase hydrophone sensitivity for extremely weak sounds? BII low noise hydrophone with built-in preamp (Differential Output) -> Long Cable -> Standalone Preamp -> Analyzing Instrument or Recorder.

What components are necessary to compensate the propagation and spreading loss?

A low noise hydrophone + PGA amplifier with gain of 0/20/40/60 dB.

A low noise hydrophone + VGA amplifier with gain of 0 ~ 70 dB.

A low noise hydrophone + \underline{AGC} amplifier with gain of -20 ~ 80dB.

How do I use Gain Selection wires of a Programmable Sensitivity Hydrophone in field?

(1). Manual Gain Selection.

When a Gain Selection wire is floating or open, its digital logic is High or "1". When a Gain Selection wire is short to Digital Common, its digital logic is Low or "0". Sensitivity of a Hydrophone is fixed when its Gain Selection wires are fixed to Digital Common or open (floating) during operation. (2). Gain Selection with Digital Outputs. Digital Outputs of a DAQ (data acquisition device) select gains with TTL/CMOS logic levels.

Array Elements for Underwater Linear and Planar Arrays



Simple Array Consisting of 2 or 3 Hydrophones. "Figure 8" Pattern of a Dipole (Pressure-Gradient).





Cardioid Pattern= Pressure Hydrophone + Dipole.





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Physical Size (Dimensional Unit: mm): The overall length varies with the length of the built-in preamplifier and mounting parts.





The hydrophone body has streamlined hemispherical domes which minimize the drag forces and the hydrodynamic noise caused by the hydrophone in motion or the flow past the hydrophone.

2. Bolt-Fastening Mounting BFM-NPT3/8", 3/8" NPT Thread Length: 15mm. Nut Height: 5mm. Tips: Plastic material has less sound reflection.



3. Bolt-Fastening Mounting BFM-7/16" (7/16"-20x22 UNF-2A), and BFM-5/8" (5/8"-18x22 UNF-2A, BFM-5/8" does NOT possess Hexagonal Wrenching Flats.).



4. Thru-hole Mounting (Inch Thread) with Single O-ring Sealing THM-7/16" (7/16"-20x22 UNF-2A).



5. Free-hanging with Underwater Connector FHUWC-4P, 4 Pins (Fixed Sensitivity); FHUWC-6P, 6 Pins (Programmable Sensitivity).

	UWC-Cable Length-Connector: Underwater Connector with Socket insert and Internal-Thread Mating Parts, customized-length shielded cable, a
Mating	Connector (WL, XLR, TRS, DIN, MIL, UMC, etc.) to DAQ devices or Digital Recorders.
Connector	How to order cable with mating underwater connector? for example:
connector	UMC4S-20m-WL: 20 m cable with Underwater Mateable Connector 4 Sockets (UMC4S) on one end and wire leads (WL) on other end.
and Cable	UMC4S-20m-XLR3/BS: 20 m cable with and Underwater Mateable Connector 4 Sockets (UMC4S) on one end and XLR Receptacle with 3 Male Pins
	(XLR3) and Two +9V Battery Snaps on other end.



6. More Mounting/Installation Options: Please refer to online document AcousticSystem.pdf for a complete list of Mounting Options and details.



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Free-field Voltage Response (FFVS):

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Pressure Noise Density (RTI, referred to the input):



Overload Pressure Level (OPL), LS: Low Sensitivity, HS: High Sensitivity.

Hydrophone Cable Length



Directivity Response Pattern:



